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Abstract

Media dealing with the Black man--his history, art, problems, and aspirations--are listed under 10 headings: (1) disc recordings, (2) filmstrips and multimedia kits, (3) microfilms, (4) motion pictures, (5) pictures, posters and charts, (6) reprints, (7) slides, (8) tape recordings, (9) telecourses (kinescopes and videotapes), and (10) transparencies. Rental or purchase costs of the materials are usually included, and sources and addresses where materials may be obtained are appended. [Not available in hard copy due to marginal legibility of original document.] (JM)

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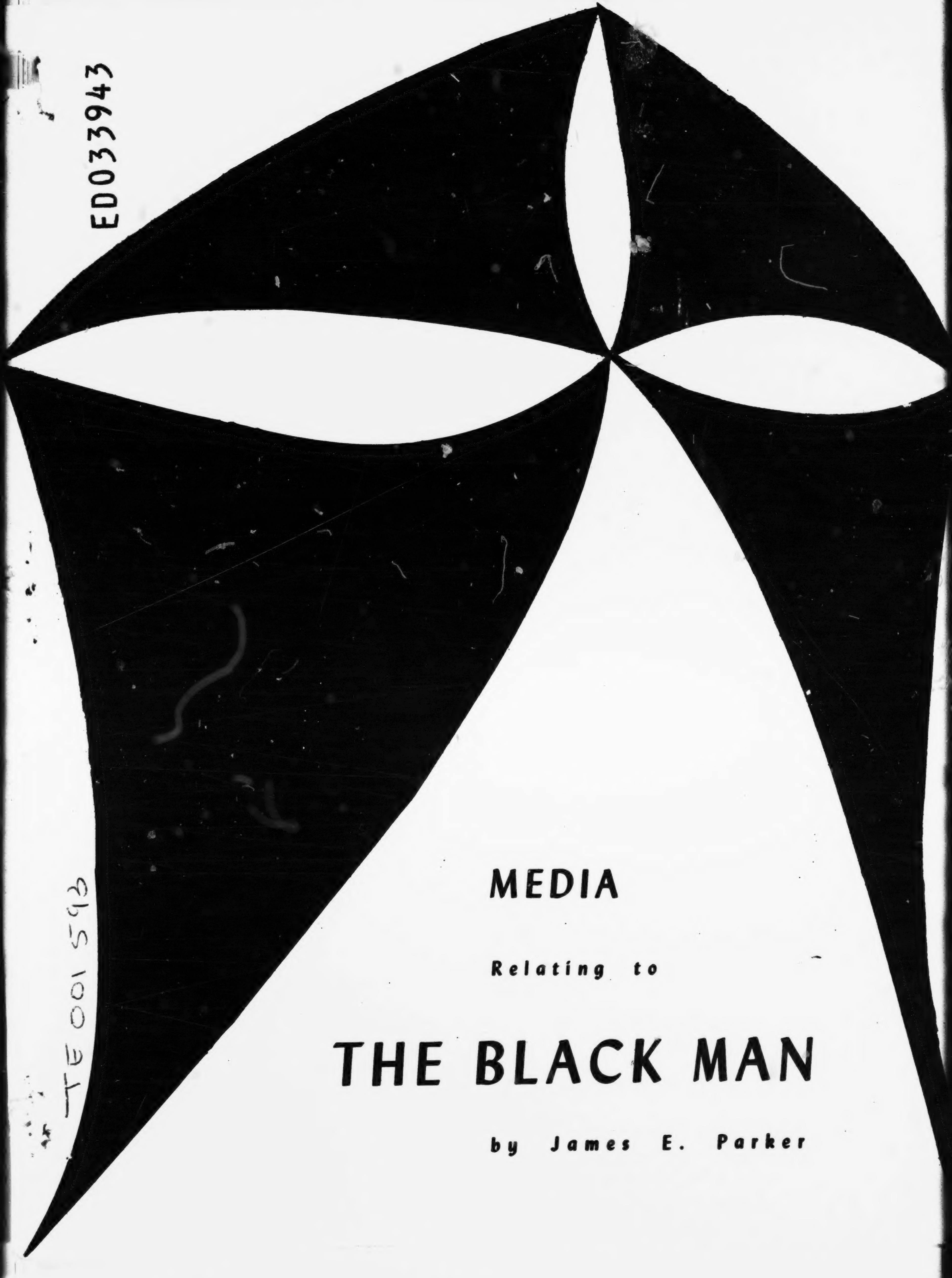

MEDIA

Relating to

THE BLACK MAN

by James E. Parker

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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ED033943

A MEDIAGRAPHY RELATING TO THE BLACK MAN

Compiled by

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Audiovisual-Television Center
North Carolina College at Durham

May, 1969

North Carolina College at Durham
Durham, North Carolina 27707

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ACKNOWLEDGMENTS

Grateful acknowledgments are made for the contributions which others have made to the development of this mediagraphy.

The producers and distributors who provided descriptive literature on media relating to the black man are listed at the end of the compilation.

Special gratitude is expressed to the following people for significant suggestions and leads: Miss Nancy Boggs, Office of Reports, The Ford Foundation; Mr. Caulbert A. Jones, Assistant Professor of History, North Carolina College at Durham; Mr. George Yorkman, a former student, Media Associate, Baltimore City Schools.

The mediagraphy was typed by Miss Gladys Thompson.

FOREWORD

This compilation was undertaken as a part of the preparation for several sessions on media in the Institute on Negro Literature and History for College Teachers, High School Supervisors, and Teachers of English and History at North Carolina College at Durham during the 1969 summer session. The Institute is under the direction of Dr. William Edward Farrison, Professor of English.

The compilation was initiated by writing to 165 agencies considered most likely to have produced media relating to the black man. An additional dozen or so letters were sent to agencies suggested by some of the initial respondents and by friends. The descriptions of the media were drawn from the descriptive literature which was received from the responding agencies. The media are listed under ten headings in an alphabetical order. The producing agency or the franchized dealer is listed at the lower left-hand of the description of each title. The addresses of the sources are listed at the end of the mediagraphy.

The current interest in the black man -- his history, his art, his problems, and his aspirations -- has created new demands for educationally sound instructional materials. There is likely to be a growing market for new instructional materials relating to the black man. Certainly, this volume should not be considered as definitive.

Unfortunately, neither staff nor funds permitted a viewing of each of the titles listed. For that reason, no effort has been made to evaluate the media listed. In the final analysis, the individual teacher must select and evaluate each medium in terms of his own instructional objectives. Any thumb rule evaluation given here would contribute little or nothing to the value of the mediagraphy.

-- James E. Parker

May, 1969

DISC RECORDINGS

AFRICAN HERITAGE

This a group of recorded programs dealing with the rich African heritage of the Negro people. AFRICAN MUSIC (FW 8852 12" $5.79) with vocals and native instruments from French Sudan, Southern Nigeriea, and British Cameroons. AFRICA -- SOUTH OF THE SAHARA (FE 4503 2-12" $13.58) comprises music of Angola, Ruanda, the Congo, and Sudan; and of the Bantu, Watusi, Swazi, and Zulu. NEGRO FOLK MUSIC OF AFRICA AND AMERICA (FE 4500 2-12" $13.58) presents music of Negroes living in many parts of the world, highlighting the diversity of this musical heritage and illustrating a common bond or, perhaps, a musical mother tongue.

The drumbeats and native chants from the sound track of the movie *Naked Prey* recorded in the villages of South Africa, are heard on the album THE NAKED PREY (FS 3854 12' $5.79)

Folkways/Scholastic

AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE

(FC 7114 10" $4.15) Arna Bontemps reads poems by Langston Hughes, Countee Cullen, Paul Laurence Dunbar, Claude McKay, and others.

Folkways/Scholastic

ANTHOLOGY OF NEGRO POETS IN THE U.S.A.

(FL 9792 12" $5.79) Arna Bontemps reads the poetry of James Weldon Johnson to a musical background of GOD'S TROMBONES (FL 9788 12" $5.79).

Folkways/Scholastic

ANTHOLOGY OF NEGRO POETS

(FL 9791 12" $5.79), Langston Hughes, Sterling Brown, Claude McKay, Margaret Walker, Countee Cullen, and Gwendolyn Brooks read from their works. Biographies of the poets are included in the album.

Folkways/Scholastic

THE AUTOBIOGRAPHY OF FREDERICK DOUGLASS

(FH 5522 12" $5.79), an inspiring LP for American history classes (6th grade, junior high, and high school), taken from books, speeches, and journals of the former slave who rose to become a brilliant speaker and editor. The contents also include Douglass's impression of his childhood; his eyewitness accounts of slave life and his escape from it; and his story of the publication of the North Star the newspaper he established in 1847. His words are read by actor Ossie Davis.

Folkway/Scholastic

BEEN IN THE STORM SO LONG

This recording attempts to show that isolated pockets of rich regional culture still exist, as illustrated by the new album BEEN IN THE STORM SO LONG (FS 3842 12" $5.79). Recorded on location on Johns Island one of the Sea Islands off South Carolina, it reflects the life of the Sea Island Negroes. Because of their isolation from the mainstream of modern life they were able to preserve their unique folkways, which express themselves in hymns, spirituals, fables concerning Bible. The album is recommended for elementary grades, as well as to students of American speech, social studies, and folk music.

Folkway/Scholastic

CALL OF FREEDOM

(FC 7566 12" $5.79) is a playlet on slavery and emancipation in the U. S., performed by a class of elementary school children. Side two, starting with "We Shall Overcome," presents freedom songs recorded throughout the world.

Folkways/Scholastic

THE DREAM KEEPER

(FC 7104 10" $4.15) written and narrated by the late Langston Hughes. He shows how his poetry developed from specific experiences and ideas. A trip to the "Waterfront Streets." An idea that people should treasure their dreams becomes another famous poem. As Hughes says, "All the progress that human beings have made on this earth of ours grew out of dreams." He wrote:

> Hold fast to dreams---
> For if dreams die
> Life is a broken-winged bird
> That cannot fly.

This record is recommended for junior and senior high school students.

Folkways/Scholastic

THE FISK JUBILEE SINGERS

(FA 2372 12" $5.79) introduced Negro spirituals to the music world in 1871. From then on, similar groups-- also selected from the student body of Fisk University -- made concert tours under the same name. The tours were made to raise money for the university.

Folkway/Scholastic

FOLK MUSIC

NEGRO FOLK MUSIC OF ALABAMA, Volume 1 (FE 4417 12" $6.79) including field calls, lullabies, ring games, work songs, folktales, and chain-gang songs; NEGRO FOLK MUSIC OF ALABAMA, Vol. 2, Religious (FE 4418 12" $6.79) with notes by Harold Courlander; and NEGRO PRISON CAMP WORK SONGS (FE 4475 12" $6.79) with notes by Pete Seeger.

Leadbelly, who learned his songs by living them on the cotton fields and chain gangs of the South, sings "The Boll Weevil," "Swing Low Sweet Chariot," "Good Night Irene," "Rock Island Line," and other songs in NEGRO FOLK SONGS FOR YOUNG PEOPLE (FC 7533 12" $5.79). A contemporary album of significance is WNEW's STORY OF SELMA (FH 5595 12" $5.79) with Pete Seeger and Len Chandler. Seeger and others discuss the impact of events on song-making and how freedom songs were composed.

Folkways/Scholastic

FOLK TALES FROM WEST AFRICA

(FC 7103 10" $4.15) and ASHANTI FOLK TALES FROM GHANA (FC 7110 10" $4.15), both narrated by Harold Courlander, offer a fine sampling of African folk literature for children.

This is a brief discography of the Negro heritage on records. But it confirms what American historian Martin Duberman has written: "In the face of continuing brutality and against overwhelming odds (the Negro) has somehow managed not only to endure but to achieve."

Or as Harry Belafonte put it recently, "Culturally deprived? Hell! What does it mean? Isn't this the same community that produced Langston Hughes, Jimmy Baldwin, Lena Horne, Duke Ellington?"

Folkways/Scholastic

THE GLORY OF NEGRO HISTORY

Written by poet Langston Hughes (FC 7752 12" $5.79). From it, youngsters can learn how Negroes first came to the Americas as sailors. Together with African chants and American Negro folk songs, this documentary tells of the triumphs and tragedies of the Negro people. We hear the story of George Washington Carver, the chemist-botanist who discovered that the prosaic peanut had undreamt-of uses. We also hear the voices of Mary McLeod Bethune, pioneer educator, and Ralph Bunche, Nobel Prize winner and U.N. official. It is recommended for American history classes from 6th grade up through high school.

Folkways/Scholastic

JAZZ/VOL. 4/JAZZ SINGERS

(FJ 2804 12" $5.79) has Bing Crosby, Ella Fitzgerald, Billie Holiday, Bessie Smith, Ma Rainey, Fats Waller, and Jimmy Rushing depicting varying jazz vocal styles.

Folkways/Scholastic

JERICO-JIM CROW

(FL 9671 2-12" $11.58) is performed by the original cast. It is a documentary musical about music. It contains freedom songs, spirituals, and traditional songs, along with narration depicting the Negroes' struggle for freedom and equality. Good for drama and music classes.

Folkways/Scholastic

MUSIC FROM THE SOUTH

Vol. 10, "Been Here and Gone" (FA 2659 12" $5.79) and MUSIC DOWN HOME (FA 2691 2-12" $11.58) are two more albums from the extensive Folkways/Scholastic library documenting Negro music of Southern U.S.A.

Folkways/Scholastic

THE NEGRO WOMAN

(FH 5523 12" $5.79) you can find the personal, intimate reminiscences of courageous Negro heroines, including Sojourner Truth, Harriet Tubman, Frances Harper, and Mary McLeod Bethune. With great skill and dignity, all of these women fought prejudice against Negroes and prejudice against their sex. Recommended for classes in American history (Civil War suffragette movement) and social studies.

Folkways/Scholastic

THE STORY OF JAZZ

(FC 7312 10" $4.15) written and narrated by Langston Hughes. He explains the rise of jazz illustrated with excellent samples of the blues, ragtime, and bebop. Folkways/Scholastic also issues a definitive, authentic, 11-volume history of jazz on records, tracing the origins of jazz, based on early, out-of-print, remastered records. Here are three LPs from that series (which can be ordered singly) with some notes on content and performers. Jazz/Vol. 1/The South (FJ 2801 12" $5.79) contains Negro hollers, work songs, church meeting, rag, Creole, breakdown, and boogiewoogie, with Leadbelly, Scrapper Blackwell, and others.

Jazz/Vol. 2/The Blues (FJ 2802 12" $5.79) features Blind Willie Johnson, Bessie Smith, Ma Rainey, Louis Armstrong, Jelly Roll Morton, Vera Hall. Jazz/Vol. 4/Jazz Singers (FJ 2804 12" $5.79) has Bing Crosby, Ella Fitzgerald, Billie Holiday, Bessie Smith, Ma Rainey, Fats Waller, and Jimmy Rushing depicting varying jazz vocal styles. The most recent Folkways/Scholastic jazz release is Lionel Hampton: Jazz Man for All Seasons (FJ 2871 12" $5.79).

Folkways/Scholastic

YOU'LL SING A SONG AND I'LL SING A SONG

(FC 7664 12" $5.79) Ella Jenkins provides for children's participation. There are places for them to clap, hum, come in on the chorus, and play finger cymbals. Her songs are international in scope; some are based on Negro folk music. The interracial Urban Gateways Children's Chorus is featured in this play-a-long, sing-a-long recording which Miss Jenkins developed through methods tested in classrooms and workshops. LP for nursery school and the elementary grades.

Folkways/Scholastic

FILMSTRIPS (Silent and Sound)
and MULTI-MEDIA KITS

AFRICA IN FERMENT (November)

This program takes a look at sub-Saharan Africa today, where tribalism confronts nationalism, how new nations are facing their difficulties in entering the modern world, the role of the military, and the involvement of the major powers. 70 frame filmstrip. 12" LP recording.

New York Times

AFRICAN ART AND CULTURE

The first filmstrip documents the progress of Africa's many early societies, from the very cradle of mankind to the first days of the white man's colonization of the Dark Continent. The illustrations and narration include accounts of ancient civilizations at Benin, Timbuktu and Zimbabwe and the flourishing empires of Egypt, the Sudan and Ethiopia.

Striking comparisons illustrate the great influence of early African works upon such noted Western artists as Picasso, Braque and Modigliani.

The second and third filmstrips deal with African art following the early colonial period when the European's lust for gold, ivory, diamonds and slaves brought the progress of African culture to a standstill. Works of art in this section include masks, fertility dolls and ancestor figures, crafted during the past 150 years.

3 color filmstrips - 3 records - Teacher Guide

	$84.00
Less 5% School Discount	2.40
	$81.60

Catalogue #306

Warren Schloat

AMERICAN NEGRO PATHFINDER SERIES

E,J,S---Set - $36.00

Dr. Ralph Bunche: Missionary of Peace

Justice Thurgood Marshall: Mr. Civil Rights

Gen. Benjamin O. Davis, Jr.: American Guardian

A. Phillip Randolph: Elder Statesman

Mary McLeod Bethune: Courageous Educator

Dr. Martin Luther King, Jr.: Non-Violent Crusader

Film Associates

AMERICAN NEGROES

Eight color filmstrips portray the life and times of great men and women dedicated to helping their people toward the road to freedom. Through education, journalism, bravery and a deep belief, these men and women have played a major role in American history as they struggled to try to turn a dream into a reality.

(Average length 40 frames.) Grades 2-6.

Harriet Tubman
Frederick Douglass
Booker T. Washington
Jackie Robinson
Sojourner Truth
Martin Luther King, Jr.
George Washington Carver
Mary McLeod Bethune

Each Filmstrip is $6.00 8 filmstrips $48.00

Educational Visual Aids

BLACK TREASURES

A study of some of the people and work, both past and present, in Negro history.

These materials were made possible through Coca-Cola USA. The Coca-Cola USA contribution is a complete set of observance materials sufficient for a full program of audio-visual material, scripts, and displays for Negro History Week.

The Association for The Study of Negro Life and History Inc.

THE BLACK REVOLUTION - THE MODERN NEGRO CIVIL RIGHTS MOVEMENT

This program consists of two filmstrips:
Part 1. From Slavery to 1965
Part 2. From 1965 to present

The program is a history of black struggle for equality in America, and leading organizations and personalities involved in the movement today.

Illustrated narration guides. Available May, 1969. $4.00 each with guide or $7.50 for set

Visual Educational Consultants, Inc.

BLACK VOTERS AND URBAN POLITICS -- M-402 105

Part 1 traces the black American's struggle for full enjoyment of his right to vote.

In Part 2, leading "militant" and "moderate" black spokesmen explain the current black revolution in terms of big city machines, reform politics and use of the black vote to secure and wield political power.

2 full color filmstrips;	2 12" LP records,	$35.00
2 full color filmstrips;	2 cassettes	$39.00

Guidance Associates/Harcourt, Brace & World

FILMSTRIP - GEORGE WASHINGTON CARVER

This is the story of the great scientist whose selfless devotion converted the unwanted peanut into scores of useful new products.
72 frames Color $6.00

Artisan Productions

GEORGE WASHINGTON CARVER, THE PLANT DOCTOR

This is another filmstrip dealing with Dr. Carver's contributions to science

65H	color filmstrip	$5.25
	cassette tape recording	$5.00

Eye Gate House

GHETTOS OF AMERICA

A correlated set of four color sound filmstrips, Ghettos of America presents everyday life in Harlem and Watts through the eyes of the people who live there. In each presentation, the camera and narrator follow a teenage boy and share in his experiences and in those of his family and the people of his neighborhood. The program dramatize the way ghettos are created and preserved.

4 Color Filmstrips -- 2 Records
Teacher's Guide------------------- $60.00
Less 5% School Discount---------- 3.00
Catalogue No. 302 $57.00

Warren Schloat

THE HARLEM RENAISSANCE -- M-514 586

These filmstrip and recorded programs examine the writings of the first major American Negro writers, including Langston Hughes, Countee Cullen, Claude McKay, with a cursory glance at some of the lesser figures whose importance is more historical then literary.
Available, June 1969

2 full-color filmstrips; 2 12" LP records,	$35.00
2 full-color filmstrips; 2 cassettes	$39.00

Guidance Associates/Harcourt, Brace & World

HISTORY OF THE AMERICAN NEGRO

Intermediate, Jr. High, Sr. High (Color)

This series of filmstrips is designed to provide authentic information on the history of the American Negro from the beginning of slavery to the present. The filmstrips help develop a basic understanding of the evolution of the Negro race in America and an appreciation of the problems he has faced and the contributions that he has made as an emerging ethnic group within a larger society. The series includes:

From Africa To America
Slavery in the Young American Republic
Slavery in "A House Divided"
The Negro in Civil War and Reconstruction
The Negro in the Gilded Age
The Negro Faces the 20th Century
The Negro Fights for the "Four Freedoms"
The Threshold of Equality

8 color filmstrips, in handy box----------	$60.00
Each filmstrip----------------------------	8.50

McGraw-Hill

THE HISTORY OF THE AMERICAN NEGRO

This series of filmstrip is designed to provide authentic information on the history of the American Negro from the beginning of slavery to the present. These 8 Color filmstrips help develop a basic understanding of the evolution of the Negro race in America and an appreciation of the problems faced and the contributions made by an emerging ethnic group within a larger society. They also help your students to grasp this essential fact - often overlooked - that Negroes have played... are playing... and will continue to play an important role in American history. Adviser: Dr. John Hope Franklin, Professor of History, University of Chicago.

(Average length about 38 frames.)

From Africa to America
Slavery in the Young American Republic
Slavery in "A House Divided"
The Negro in Civil War and Reconstruction
The Negro in the Gilded Age
The Negro Faces the 20th Century
The Negro Fights for the "Four Freedoms"
The Threshold of Equality

Price: Set of 8 - $60.00; each filmstrip -- $8.50

Educational Visual Aids

HISTORY OF THE BLACK IN AMERICA

This is a series of 8 filmstrips and 4 records. It is priced at $68.00.

The specific programs include:

THE AFRICAN PAST

This program shows how recent discoveries by anthropologists indicate that Africa -- not Asia or Europe -- served as the cradle of the human race, how the slave trade sounded the death knell of the Black empires, and that by the mid-15th century, the slave trade to Portugal exceeded 1000 Africans a year. With the discovery of America, a new slave market opened. Between 1500 and 1600 an estimated one million Africans were sent in chains to the Spanish colonies in the New World. Slave labor allowed the large-scale production of tobacco, rice, and later cotton; the four crops that created the early wealth of the two Americas.

FIREBRANDS AND FREEDOM FIGHTERS

This filmstrip is concerned with the abolitionists during the first two decades of the 19th century. James Forten, a Negro Revolutionary War veteran and wealthy sailmaker, freely spent his fortune in this cause. John B. Russwurm founded Freedom's Journal, the first Negro and Abolitionist newspaper to appear anywhere. William Lloyd Garrison gave the movement its most eloquent voice with his newspaper, The Liberator. Harriet Tubman helped bring hundreds of slaves to freedom through the

Underground Railroad, and the South responded with the Fugitive Slave Law. In the fall of 1859, John Brown led his insurgents to their famous assault on Harpers Ferry. He became a martyr symbol in the cause of Black Freedom.

FROM FREEDOM TO DISAPPOINTMENT

The Union victory in the Civil War brought freedom to the slave and problems to the Nation. Before the Civil War, only one Black in every thirty-five could read. Due largely to the efforts of the Freedman's Bureau, one out of every two Blacks was literate by 1900. The post Civil War years saw the Negro eagerly exercising his right of suffrage. Black leaders established themselves in the State Assemblies. Alarmed by the Blacks' growing political expertise, some Southern whites formed secret societies -- such as the Ku Klux Klan -- whose principal purpose was to terrorize the Negros. This reign of terror succeeded in keeping the Negro from the polls. By 1890 the segregation of whites and Negroes became a fact of life.

HOPE, DISILLUSIONMENT AND SACRIFICE

In December 1946, President Truman created a Committee on Civil Rights. He later signed an executive order in 1948 ending segregation throughout the Armed Forces. Another American President sent troops to Little Rock, Arkansas, to safeguard Negro rights. A new term became part of the American vocabulary, "sit-in." Here was an effective technique used to integrate public eating facilities. In August 1963, more than 250,000 Americans participated in the largest civil rights movement ever. On the occasion Dr. Martin Luther King, Jr., delivered his famous "I Have A Dream" speech. Ironically, this Nobel Peace Prize winner and man of "non-violence" was cut down by an assassin's bullet in 1968.

NEW LEADERSHIP AND THE TURNING TIDE

At the beginning of the 20th century, the Negro in America was a second-class citizen. Many

Black leaders seemed satisfied to let him remain so. Booker T. Washington urged his fellow Negroes to abandon the fight for political and social equality, in order to concentrate on economic advancement by learning a trade or marketable skill. Opposing these conciliatory policies were William Monroe Trotter, founder of The Boston Guardian, and William DuBois, who became a national figure with his book, The Souls of Black Folk. Another important Black leader of the period, Marcus Moziah Garvey, urged his people to a pride of race. His words were largely unheeded.

THE PLANTATION SOUTH

The advent of the 19th century witnessed the expansion of the plantation system in the South. A result was the destruction of the Negro family unit. Slave marriage was at best a tentative bond, since slaves were not recognized in courts of law. Consequently, a husband or wife could be sold at any time to a master miles away. Frustrated with his plight, the Negro sometimes rebelled. One such slave rebellion, led by Nat Turner, brought violent death to 57 whites before Turner was captured and hanged. In reprisal, the owners adopted harsher treatment toward their slaves, thereby helping to fan the sparks of the Abolitionist movement into a roaring flame.

RENAISSANCE, DEPRESSION AND GLOBAL WAR

Following World War I, Europeans realized how intimately the Negro was involved in the culture of America. Jazz became the music of the era, and Harlem the showcase for this sound. Simultaneous with the Negro Renaissance, the hooded face of the Ku Klux Klan again showed itself throughout the South. But the temper of the Nation had changed. Stern measures were taken to curb the Klan. The American Negro first felt the economic hardships resulting from the Wall Street collapse of 1929. Nevertheless, the NAACP continued its struggle for equal rights. World War II marked the second global conflict of the century in which Blacks served in segregated units.

8 filmstrips - 4 records $68.00

Universal Education and Visual Arts

INTEGRATION'S 10-YEAR MARCH

Where the Negro's struggle for equality and civil rights stands. The gains from legislation at national and other levels. Deepening areas of conflict, North and South. (1964). (filmstrip)

New York Times

THE REV. DR. MARTIN LUTHER KING, JR. 1929-1968

In authentic photos and compelling narration, this new sound filmstrip on the life of Dr. Martin Luther King, Jr. objectively presents his crusade for the rights and dignity of all men. Outstanding, documented photographs, obtained from news services and other photo archives, reveal the events that shaped the life of Dr. King. With telling accuracy, his objectives and accomplishments are vididly portrayed.

This excellent production is intended for use in Intermediate and Junior-Senior High School Social Studies programs, and for use during Negro History Week. It is also ideal for adult group study and for individual student use.

Filmstrip Consultant: David Preston Ross, Jr. President Afro-Am Publishing Company, Inc., Chicago, Illinois. Recorded narration is by Wendell Smith, a talented journalist and well-known news commentator for WGN Continental Broadcasting Company, Chicago, Illinois.

43 Frames - Black & White - 33 1/3 rpm 12" Record, Running time 19 1/2 minutes

M244-3R -- The Rev. Dr. Martin Luther King, Jr. (Filmstrip with Record, Guide) -------------------- $8.50

Society for Visual Education

LANGSTON HUGHES AND RICHARD WRIGHT: A Comparison -- M-512 200

Compares selections from the works of Langston Hughes and Richard Wright to determine the role each author plays in the history of Negro literature.

Available, September, 1969
2 full-color filmstrips; 2 12" LP records, $35.00
2 full-color filmstrips; 2 cassettes $39.00

Guidance Associates/Harcourt, Brace & World

MINORITIES HAVE MADE AMERICA GREAT: Part One

NEGROES (Part I and II

This program contains two color sound filmstrips which trace the history of the American Negro from Colonial times, through the period of the Civil War, into the race's present struggle for Civil Rights. The institution of slavery is documented in detail, and the movement toward Emancipation is revealed through factual accounts of Nat Turner, Gabriel Prosser, Denmark Vesey and Frederick Douglass.

Others in series -- Jews, German, Irish, and Italians
6 Color Filmstrips -- 6 Records
Teacher's Guide---------------$84.00
Less 5% school discount------- 4.20
Catalogue No. 303-A $79.80

Warren Schloat

MULTI-MEDIA KIT: MM-43K NEGRO HISTORY

This multi-media kit contains filmstrips, records, picture-display portfolios, and an illustrated book. The kit is packaged in a sturdy, easy-to-use-and-store carton with contents listed inside the cover. The items listed below are included in the kit.

7 Sound Filmstrips

242-SAR--Leading American Negroes (Set of 6 Full-Color Filmstrips with 3 Back-to-back Records)------------$39.75

244-3R--The Rev. Dr. Martin Luther King, Jr. (Black & White Filmstrip, Record and Guide)---------------- $ 8.50

One Book

43-A--Great Negroes, Past and Present (150 biographies, fully illustrated, beautifully bound, 182 pages)-- $ 5.95

3 Picture-Display Portfolios

Each contains 24 plastic-coated, 2-color prints--11" x 14"; brief biographical sketches.
43-B Negroes In Our History---------------------- $ 4.95
43-C Modern Negro Contributors-------------------- $ 4.95
43-D Negroes of Achievement (1865-1915)----------- $ 4.95

6 Overhead Transparencies

OT-10S--Great American Negroes (Set of 6 Transparencies w/Guide)-- $ 9.95
MM-43K--MULTI-MEDIA KIT------------------------- $79.00

Society for Visual Education

THE NEGRO IN AMERICAN HISTORY

Part 1 - LEGACY OF HONOR

For mature students, elementary and secondary school teachers, future teachers, PTA and other interested community groups. 24 min.

Presents highlights of Negro contributions to our American heritage. Seeks to motivate teachers of all races to give adequate attention to the Negro in history and to stimulate the interest of students, teachers, and others in the study of Negro life and history.

Part 2 - SUGGESTIONS FOR TEACHING

For teachers and prospective teachers. 6 min.

Provides suggestions and sources of help and materials for teaching about the Negro in American history.

Produced by the NEA-PR&R Committee on Civil and Human Rights of Educators and the Publications Division of the National Education Association, in cooperation with the Association for the Study of Negro Life and History.

Filmstrip package includes Parts 1 and 2, narration and music on 33 1/3 rpm record, script and presentation guide. $7.

NEA

NEGROES IN AMERICA (MAY)

This program treats the Negro from slavery to freedom to civil rights. It deals with Black Amricans and their goals, the splits in the civil rights movement, progress in education and jobs, white backlash, and the new Negro militancy.

70 frame filmstrip, 12" LP record

New York Times

PORTRAIT OF A CIVIL RIGHTS LEADER: MARTIN KING --M-416 600

Program explores Dr. King's role in starting the black revolution of the 60's: the Montgomery bus boycott, the Greensboro sit-ins, actions in Birmingham, Selma, St. Augustine, the March on Washington, resulting legislation, Dr. King's problems in organizing

Northern ghettoes. Program also includes biographical material and brief history of race relations in the United States.

3 full-color filmstrips; 3 12" LP records,	$45.00
3 full-color filmstrips; 3 cassettes	$51.00

Guidance Associates/Harcourt, Brace & World

RUSH TOWARD FREEDOM

Rush Toward Freedom is a series of five color sound filmstrips dealing with the Civil Rights Movement.

The narration for the series is highlighted by the voices of the the individuals who have actually taken part in the movement, including Dr. Martin Luther King, Jr., George Wallace, Medgar Evers, Orville Faubus, John F. Kennedy, James Meredith and others who have contributed to the history of the Civil Rights Movement.

The five programs are

1. Confrontation
2. Direct Action
3. "Give Us The Ballot"
4. Over the Edge
5. Black Consciousness

5 Color Filmstrips----5 Records
Teacher's Guide-------------------$60.00
Less 5% school discount---------- 3.00

Catalogue No. 308 $57.00

Warren Schloat

SOUND FILMSTRIPS (in development): SOCIAL STUDIES/LITERATURE

M-514 586	Harlem Renaissance	(2 parts)	$35.00
M-509 800	Irish Literary Phenomenon	(2 parts)	$35.00
M-510 725	Joy of Blackness/The Agony of the Blackness, The	(2 parts)	$35.00
M-512 200	Langston Hughes and Richard Wright: A Comparison	(2 parts)	$35.00

Guidance Associates/Harcourt, Brace & World

THE STORY OF THE NEGRO AMERICAN

This filmstrip treats the ancient history of Negro peoples, colonization and the slave trade, struggles for freedom, aftermath of Reconstruction Period, Negro-Americans today. (filmstrip) $5.25

Eye Gate House

THEY HAVE OVERCOME

Five prominent Negroes tell their own stories of achievement in the face of almost insurmountable odds. The words and voices are those of the subjects themselves.

The subjects are Gordon Parks, Photographer; Claude Brown, author and law student; Dr. James Comer, Psychiatrist; Dr. Dorothy Brown, Member of Tennessee State Legislature and Professor of Surgery at Meharry Medical College; and Charles Lloyd, Musician and composer.

5 Color Filmstrips — 5 Records Teacher's Guide	$72.00
Less 5% school discount	3.60
Catalogue No. 301	$68.40

Warren Schloat

MICROFILM

TITLES AVAILABLE FROM SCHOMBURG COLLECTION

Part 1

THE COLORED AMERICAN. New York. March 14, 1840 - March 13, 1841

Title varies: Jan. 7 - Feb. 25, 1837. WEEKLY ADVOCATE
A newspaper devoted to the moral improvement and amelioration of the Negro race, opposed to Colonization. An Advocate of Universal Suffrages and Universal Education. Opposed all monopolies with oppress the poor and laboring classes of society.

One Reel

THE CRISIS. New York. November 1910 - 1968

(The official organ of the National Association for the Advancement of Colored People, a record of the darker races.) Edited by W. E. B. DuBois thru 1934, Roy Wilkins thru 1949, J. W. Ivy thru 1966

Eleven Reels

FREEDOMS JOURNAL. New York. 1827-1829

The first Negro Newspaper. Edited and published by Samuel Cornish and John B. Russwurm.

Freedoms Journal sought to represent the Negro by pleading his case before the American public.

One Reel

THE LIBERATOR. (W. Lloyd Garrison) Boston. Jan. 1831- Dec. 1865

The first abolitionist paper. "I am in earnest- I will not equivocate - I will not excuse - I will not retreat a single inch - AND I WILL BE HEARD."

Eleven Reels

THE LIBERATOR. (American Negro Labor Congress) New York. V. 1, no 34, V. 3, no 46 (December 7, 1929 - December 15, 1932)

Negro working class newspaper, voicing the demands of the Negro workers.

One Reel

THE MESSENGER; THE ONLY RADICAL NEGRO MAGAZINE IN AMERICA. New York. vol. 1 no 11 - v. 10 no 5 (November 1917 - May/June 1928.)

Incomplete. New Opinion of the New Negro.

One Reel

MORNING POST. Apapa, Nigeria. Formerly Nigerian Morning Post 1962 - 1967 (English) Incomplete

Twenty-four Reels

NATIONAL ANTI-SLAVERY STANDARD. New York. V. 1 - 30 (June 11, 1840 - April 16, 1870): n. s. series 3, v. 1 - 2 (July 30, 1870 - December 23, 1871) Incomplete

As the official publication of the National Anti-Slavery Society, with "principles and object.....identical with those of that society," the National Anti-Slavery Standard maintained an outstanding record of news and editorial commentary on the abolition movement.

Ten Reels

THE NEGRO WORKER. Paris (etc) v. 1 - 7 no 7/8 (January 1931 - Sept/Oct 1937) Incomplete

Contains the writings of Nancy Cunard and George Padmore, an American educated West Indian, who received further training in Moscow. Although they did not ignore Africa, there was no preoccupation with a search for "African Roots".

One Reel

NEGRO WORLD. New York. (July 3, 1926 - June 3, 1933) Incomplete

One Reel

NEW YORK AGE. New York. January 5, 1905 - February 27, 1960

Timothy T. Fortune, a poet and essayist, was editor thru 1907 He was once known as the dean of Negro editors. Through the "Age" he tried to "Champion the cause" of his race. Championed free public schools. Responsible for coining the term "Afro American".

Thirty-one Reels

OPPORTUNITY; Journal of Negro Life. New York. 1923 - 1949

National Urban League. "The policy of the magazine....... emphasized.....making available dependable data concerning the Negro and race relations.....with the thought that truth carries its own light, that accurate and demonstrable facts can correct inaccurate and slanderous assertions that have gone unchallenged."

Four Reels

POST. Johannesburg, South Africa. 1965 - 1967
Late Reef edition (English) Incomplete

Four Reels

SOUTHERN WORKMAN. Hampton, Virginia. 1897 - 1939 Incomplete

The magazine fought for larger places for Negroes in American life. Was concerned primarily with educational, literary and religious matters.

Fourteen Reels

VOICE OF THE NEGRO. Atlanta. v. 1 - 4 no 2 (1904 - 1907)

At the time of its appearance, this publication was "Heralded as the first magazine ever edited in the South by persons of color" its articles had a directness to which the South was unaccustomed.

One Reel

Individual titles and reels may be purchased at $18.00 per reel
Total 116 Reels - $2,088.00

3M IM/Press

* * * * * * * * *

Part 2

THE LIBERATOR. (American Negro Labor Congress.) New York. v. 1, NO. 34; f. 3, No. 46 (December 7, 1929 - December 15, 1932). One Reel.

Editor's statement:

> "The present period of intensive exploitation of the working class, with its savage speed-up systems, its wage cuts and growing unemployment, strikes particularly at the Negro workers, who, because of their unorganized conditions, are the easy victims of wage-cutting bosses and rent-raising landlords. The present period calls for more aggressive means of struggle and energetic measures for organization of the Negro workers with those class conscious white workers who are not under the influence of the imperialist ideaology of radical separation and hostility. To this end the American Negro Labor Congress and its official organ, The Negro Champion, now THE LIBERATOR, is. . .(dedicated). . .Negro working-class newspaper, voicing the demands of the Negro workers and fighting side by side with them against wage-cutting bosses and the rent-raising landlords (is needed). Such a paper is THE LIBERATOR. This is your paper if you are a worker."

THE MESSENGER: THE ONLY RADICAL NEGRO MAGAZINE IN AMERICA. New York. V. 1, No. 11; V. 10, No. 5 (November 1917 - May/June 1928). Incomplete. New Opinion of the New Negro. One Reel

> Edited by A. Phillip Randolph and Chandler Owen, THE MESSENGER 'sought to articulate the needs of the Negro worker.' It had the distinction of being the only radical magazine published by Negroes. 'Issued in New York at a time when the Negro migration was beginning to have its reactions in labor circles, and America was entering the war, the editors felt that they could address with success the ranks of labor and the unsettled minds of Negroes on the war. 'Our aim,' said the editors, 'is to appeal to reason, to lift our pens above the cringing demagogy of the times, and above the cheap peanut politics of the old reactionary Negro leaders.' The editors often went a step farther than that accepted by Negro magazines as the limits of discretion and frequently escaped serious results.' (Johnson)

MORNING POST Apapa, Nigeria. Formerly Nigerian Morning Post. 1962 - 1967. (English) Incomplete. Twenty-four Reels.

NATIONAL ANTI-SLAVERY STANDARD. New York. V. 1 - 3. (June 11, 1840 - April 16, 1870): N. S. Series 3, V. 1 - 2 (July 30, 1870 - Dec. 23, 1871) Incomplete. Ten Reels.

> As the official publication of the National Anti-Slavery Society, with "principles and object. . .identical with those of that

society," the National Anti-Slavery Standard maintained an outstanding record of news and editorial commentary on the abolition movement. Subjecting every development to analysis, seeking to effect a "moral revolution in the public mind comparable only with that which was effected by the advent of Christianity," this weekly paper served as a forum for discussion of both sides of various constitutional measures proposed for the abolition of slavery (Vol. 1/#2). Of national scope, it printed reports of local anti-slavery societies, provided summaries of interesting news items culled from all sections of the country, and regularly published "excellent verse. . . .Lydia Maria Child, Oliver Johnson, Parker Pillsbury, and Aaron Powell were successive editors." (Mott)

THE NEGRO WORKER. Paris (etc.) V. 1 - 7, No. 7/8 (January 1931 - September, October 1937). Incomplete. Contains the writing of Nancy Cunard and George Padmore, an American educated West Indian, who received further training in Moscow. Although they did not ignore Africa, there was no preoccupation with a search for "African Roots." One Reel. Official organ of the International Trade Union Committee of Negro Workers - Red International of Labour Unions.

> "The committee is not a race, but a class organization, organizing and leading the fight in the interest of Negro workers in Africa, the West Indies and other countries.
>
> "...The aims of the committee are as follows:
>
> (1) To direct and stimulate the activities of the revolutionary trade unions in organizing Negro workers into the trade union movement.
>
> (2) To promote the revolutionary trade union movement in Africa and West Indies. . . . .
>
> (3) To spread the principle of. . .trade unionism among the Negro agricultural workers. . . .
>
> (4) . . .(to) conduct a relentless struggle against white chauvinism (race prejudice). . . to promote. . .a broader spirit of internationalism among Negro workers by calling upon them to support the Soviet Union which fights for the freedom of the working class and all oppressed people. . . .
>
> (5) . . .pay special attention in combatting Negro reformism (such as the Garvey Movement), and other forms of Negro bourgeois nationalism, which. . .makes compromises and betray the struggle. . . .

> Negro Workers! Defend the Soviet Union -
> your fatherland, the fatherland of all
> workers and oppressed people."

NEGRO WORLD. New York. (July 3, 1926 - June 3, 1933). Incomplete. One Reel.

NEW YORK AGE. New York. January 5, 1905 - February 27 - 1960 Timothy T. Fortane, poet and essayist, was editor thru 1907. He was once known as the dean of Negro editors. Through the "Age" he tried to "Champion the cause" of his race. Thirty-one Reels.

> The "Age" became the leading Negro Journal of opinion in the United States. He championed free public schools when many were opposed to them. It was later responsible for coining the term "Afro American" as a substitute for Negro in the New York newspapers.

OPPORTUNITY: Journal of Negro Life. (New York) 1923 - 1949 (National Urban League) Four Reels.

> The policy of the magazine. . .emphasized. . .making. . . available. . .dependable data concerning the Negro and race relations. . .with the thought that truth carries its own light, that accurate and demonstrable facts can correct inaccurate and slanderous assertions that have gone unchallenged. It hoped to provide. . .a constant source of information on the many angles of the race situation upon which too little is known; to encourage among Negroes themselves a more objective attitude toward their own problems; to effect an emancipation from their sensitiveness about meaningless symbols, and. . .to inculcate a disposition to see enough of interest and beauty in their own lives to rid themselves of the inferior feeling of being a Negro" (Johnson).

POST. Johannesburg. South Africa. 1965 - 1967 Late Reef edition. (English) Incomplete. Four Reels.

SOUTHERN WORKMAN Hampton, Virginia. 1897 - 1939. Vol. 21 - 68 Incomplete. Fourteen Reels.

> The magazine fought for larger place for Negroes in American life. Was concerned primarily with educational, literary, and religious matters.

VOICE OF THE NEGRO. Atlanta. V. 1 - 4, No. 2 (1904 - 1907) One Reel.

> At the time of its appearance, this publication was "heralded

as first magazine ever edited in the South by persons of color; its articles had a directness to which the South was unaccustomed. They were principally on social questions, with some scientific and literary contributions. "This social questions, with some scientific and literary contributions." This important publication "marked the emergence of the educated Southern Negroes, giving them exprssion in justification of Southern Negroes, giving them expression in justification of their claims to citizenship" (Johnson). Contributions included John Hope, Booker T. Washington, Mary Church Terrell, Archibald H. Grimke, W. S. Scarborough, Max Barber, William Pickens and W. E. B. DuBois

Individual Titles and reels may be purchased at $18.00 per reel.
TOTAL 116 Reels -- $2,088.00

3M IM/Press

MOTION PICTURES

A HISTORY OF THE NEGRO

Film 1: OUT OF SLAVERY

This film traces the history of the promise of freedom and equality for all. After a prologue - the proclamation of the Declaration of Independence -- the film examines some of the steps which led to the Civil War. It views slavery as it was practiced in ancient Greece and Rome, and civilization as it existed in West Africa on the eve of the slave trade. It dramatizes the uprooting of millions of Negroes from Africa and their passage into bondage in the New World. Viewers experience the life of the Negro in the North and in the South as free man and as slave, as patriot during the American Revolution, and as participant in the abolitionist movement.

Code 643151 -- B&W -- 20 minutes -- $115

McGraw-Hill

Film 2: CIVIL WAR AND RECONSTRUCTION

This film dramatizes two critical periods of history which have had a profound effect upon the development of American life: why political conflict over slavery was the root cause of the Civil War, what Negroes did to win their own freedom in that war, why Lincoln issued the Emancipation Proclamation, and the problem of reconstructing the nation when the war was over. The film shows how the Emancipation Proclamation, and the Thirteenth, Fourteenth, and Fifteenth Amendments sought to protect and preserve the Negro's newly-won freedom.

Code 643152 -- B&W -- 20 minutes -- $115

McGraw-Hill

Film 3: FREEDOM MOVEMENT

This film shows how the Negro was abandoned by the North, shut out of political life in the South, still suffering under Jim-Crowism, forced into a sharecropper-tenant farm life or penned up in the black ghettoes of the big cities. It shows the complex chain of events which fostered these developments and how they might have been prevented. The invigorating spirit of the cultural renaissance of the new Negro of the 1920's is dramatized as well as the battle for survival in the depression years and the effect of the New Deal. It shows why the period since 1950 kindled renewed support for an active civil rights program.

Code 643153 -- B&W -- 20 minutes -- $115

McGraw-Hill

A RAISIN IN THE SUN

Produced by David Susskind and Phillip Rose; directed by Daniel Petrie; photography by Charles Lawton, Jr. With Sidney Poitier, Claudia McNeil, Ruby Dee.

Lorraine Hansberry wrote the screenplay for this drama adapted from her own Drama Critics Circle Award winning Broadway production. The principal players are from the original cast. The story is one of humor, turmoil and pathos revolving around a Negro family, the Youngers, living in three crowded sunless rooms on Chicago's South Side. The squalid routine of their lives is suddenly disrupted when Lena Younger receives a $10,000 check from the company that insured her husband. The resulting dissension over disposition of the money results in a sinewy character study that comes closer than any previous film to define the Negro point of view.

127 min. Rental: $25.00

Audio Film Center

A TIME FOR BURNING

This film documentary explores the resistance to inter-racial understanding based on the experiences of a minister of an all white church who suggests exchange visits with a nearby Negro congregation.

Purchase Price $275.00 50 minutes/black and white/not cleared for TV

Anti-Defamation League

AFRICA - CHANGE AND CHALLENGE

KEY CONCEPT AIM

THE PEOPLE OF AFRICA: Conflict and Challenge of CHANGE

OTHER CONCEPT AIMS

-Africa: The primitive and the modern, village and city.
-Africa: New nationalism, new freedoms, new problems.
-Africa: Changes in economy, social conditions, and technology: transportaion, health, education, industry.

This film is different in spirit and context than the usual geographical approach to the study of Africa. Instead, the treatment used can add depth to that study by developing student understanding of the peoples of Africa south of the Sahara, and of the impact and problems of change.

SUGGESTED USES

Elementary:

- As depth and added insight for any basic unit on Africa.

Secondary:

-To evoke student appreciation of the peoples of Africa, as caught up in the conflicts of the primitive and the modern.
-To add empathy to units covering the peoples of the world, their progress, social conditions, and adjustments to change.
-To reinforce units on emerging nations and nationalism.
-As stimulation of class discussion and follow-up activity.

A Charles Cahill & Associates Production

19 minutes -- Color -- Social Science, Elementary & Secondary

AIMS Instructional Media Services, Inc.

AFRICA: DEVELOPING CONTINENT (Captioned Filmstrip Set)

(EJ) A totally different concept of life in Africa, because this filmstrip set refutes the often preconceived idea of Africa as one big jungle and most of the people as wild savages. By taking a cross-section approach by subject area rather than by country, an insight into Africa as a whole is presented, stressing its great variety both in natural and human resources and development. Especially prepared maps maintain geographical orientation. Produced by Anne Marie Rambo.

-Five color filmstrips (average 43 frames) Geography of Africa; African Transportation; What the Africans Do for a Living; How the Africans Live; Culture in Africa. Illustrated manual, $1.00. Complete set in sturdy box, $30.00. Each strip, $6.00.

Bailey Films

AFRICAN GIRL. . .MALOBI

A sensitive portrayal of village community life in West Africa, stressing the kind of houses, the living condition, the foods eaten, recreation, industry, and education. Malobi is a ten year old girl who dreams of becoming a teacher in her native land of Nigeria.

11 minutes, 16mm sound; color — $120
Social Science, Geography; Elementary

Atlantis Productions, Inc.

AFRICA IS MY HOME

Follows the life of a West African woman from birth through marriage. Explained are the basic issues of resurgent nationalist Africa: tradition versus progress; Islam versus Christianity; and independence versus colonialism. The film concludes with a discussion of the problems of economic reconstruction facing African communities. A major effectiveness of the film is found in the intimate first person narration, and in the use of indigenous music.

22 minutes, 16mm sound; color -- $200; B/W -- $120

History, World Problems, Geography; Jr. High - Secondary

Atlantis Productions, Inc.

ALL THE WAY HOME

What happens in a typical suburban community when a Negro couple comes to look at a house marked "for sale"? This is a fictionalized drama that explodes the myth of "falling property values" and explores the human resources that can ease the transition to integrated neighborhoods. (B & W 28 min. Rental $3.50)

Fellowship of Reconcilation

BOOKER T. WASHINGTON (i-J-H)

Tells the struggles of Booker T. Washington, from his early years in obtaining an education to his adulthood, which he dedicated to freeing Negroes from ignorance, poverty, and fear. Collaborator: John H. Franklin, Ph.D.

18 minutes B/W No. 556 -- $120

EBF

THE BUS

Produced and photographed by Haskel Wexler; assistant photographer, Michael Butler; sound by Nel Cos; music by Richard Markowitz; edited by Conrad Bentzen.

In August of 1963 groups from all over the U.S. journeyed to Washington, D. C. for a massive civil rights demonstration. Haskell Wexler joined the San Francisco delegation and produced this fascinating, candid document of their trip. His mobile camera and hidden microphones succeed in presenting an intimate portrait of the participants — their devotion, intensity and remarkable sincerity. They sing and joke, argue and discuss, with each other and with the bus drivers. Some moments are touching, some are comical, some are filled with confusion and anger; but all are dramatically real as are the diverse individuals.

". . .a Hollywood film-maker's private testament of hope. . . He attached himself to a group of Californians headed for the March on Washington and he tells their story, without embroidery, without conceit. The film is immensley ingratiating. It is genuine. It is a valid contribution to the development of the American documentary." --- Colin Young, U.C.L.A.

1965 62 min. (Rental $25.00)

Audio Film Center

CRY THE BELOVED COUNTRY 1952

Produced and directed by Zolton Korda; based on the novel by Alan Paton. With Sydney Poitier, Canada Lee, Charles Carson.

First a best-selling novel, then a hit play, this compelling story of faith and the strange workings of destiny has been made into an absorbing, penetrating motion picture. Canada Lee, previously seen in "Lifeboat," "Body and Soul" and "Lost Boundaries" portrays a simple country priest, drawn to the city in search of his son. There, amid the squalor and evil atmosphere, he finds human misery and tragedy in the discovery that his son has been sentenced to death for murder.

Photographed in South Africa, the camera has taken full advantage of the Johannesburg slums in creating a mood of rejection and despair. The sound quality is not up to commercial standards because of a combination of outdoor field recording and British accents, but is acceptable for showing where acoustics are good.

105 min. (Rental: A)

Audio Film Center

EQUAL PROTECTION OF THE LAWS (SCA)

The initial integration of Riverside, California provides the background for this film. Using a documentary approach, conflicting positions are expressed in interviews to fully explore the meaning of the Fourteenth Amendment. The film focuses special attention on the area of conflicts between minority and white groups. Produced by Abram D. Murray and Paul Burnford.

30 min., Color $295.

Bailey Films

EPITAPH FOR JIM CROW

Five films which can be used as a series or as independent entities. Each film is 30 minutes/black and white/cleared for TV.

This series of illustrated film-lectures on the dynamics of intergroup relations in the United States focuses on the history and current situation of the Negro American. The historical, political, sociological and psychological forces which shape patterns of prejudice and discrimination are reviewed, and new advances in intergroup relations are discussed. Produced in cooperation with the National Educational Television Network and Harvard University, Dr. Thomas Pettigrew of the Harvard faculty is host narrator.

14th GENERATION AMERICANS....The history of the Negro American and contributions by Negroes to all aspects of American life are emphasized.

FACE TO FACE....Dr. Pettigrew explores the problems of bringing diverse groups together and the value of various kinds of contact in actually bettering intergroup relations.

A TALE OF TWO LADIES....A review of the history of Negro protest against racial discrimination.

THE NEWEST NEW NEGRO.... The meaning and value of the newest forms of direct-action protest against segregation are discussed with Whitney Young, Director of the National Urban League.

CONFORMITY AND THE CRUTCH....The psychology of bigotry and the differences between pathological bigotry and bigotry arising out of social conformity are discussed in the light of recent sociological research.

Purchase Price $85.00 each.

Anti-Defamation League

FREDERICK DOUGLASS: THE HOUSE ON CEDAR HILL

A stirring biography of Frederick Douglass (1817-1895), Negro leader in the struggle against slavery. Narration from Douglass' writings. Musical score based on Negro folk songs. Award, Freedom Foundation. Produced by Carlton Moss. Contemporary Films.

Code 406550 -- 17 minutes B&W -- Sale $115 -- Rental $10.00

McGraw-Hill

FREE AT LAST

Uses dramatic readings from the works of Frederick Douglass, Booker T. Washington, W. E. B. DuBois, and Marcus Garvey to trace the history of the American Negro from emancipation to the end of World War II. Shows that immediately after the Civil War, Negroes and whites went to the same schools and that both Negroes and whites sat in Congress. Discusses the influence of Washington, Dubois, and Garvey on the present Negro-white position in the United States. (NET) A film from the History of the Negro People Series

Indiana University (NET)

FUTURE AND THE NEGRO, THE

Presents a panel discussion on the subject of the Negro's future. Discusses the economic plight of the Negro in the United States and in the Negro nations. Emphasizes racism, which is felt to be deeply ingrained in people of the world. (NET) A film in the History of the Negro People Series

Indiana University (NET)

GEORGE WASHINGTON CARVER

(EJS) Using historic footage of Dr. Carver at work in his laboratory during the early 1930s, students are given a documented account of the achievements of this great Negro American who was born a slave in 1864. His many important contributions toward agricultural research in this country are presented. Carver devoted his life to agricultural research for the betterment of all mankind, and he developed more than 300 by-products from the peanut. Produced by Vignette Films.

11 min., B&W only, $70

Bailey Films

GEORGE WASHINGTON CARVER

A Documentary Film that inspires as it teaches. . . .
16mm Color, 12 min.

"A beautiful sensitive, penetrating study of a man, his philosophy, his work and his contribution to the field of science is brought to the screen by an excellent script and striking drawings."

Landers Film Reviews $130.00

Artisan Productions

GONE ARE THE DAYS! (PURLIE VICTORIOUS) 1963

Produced and directed by Nicholas Webster; screenplay by Ossie Davis based on his play "Purlie Victorious." Photography by Boris Kaufman. With Ossie Davis, Ruby Dee, Godfrey Cambridge, Sorrell Booke.

In 1961 the play "Purlie Victorious" opened on Broadway, written by and starring Ossie Davis and his wife Ruby Dee. It was a deliberately boisterous parody on subjects that it's hard to believe could be humorous -- segregation, bigotry and civil rights. All its characters are intentional stereotypes and are carried off to perfection.

Ossie Davis plays a self-named, self-ordained minister, Purlie Victorious Judson, a glib Negro preacher who wants to buy a barn in Georgia and convert it into an integrated church. With the help of girl friend Lutiebelle Gussie Mae Jenkins (Ruby Dee), he attempts to hoodwink an old Confederate-type plantation owner, Cap'n Cotchipee (Sorrell Booke) out of $500. The shenanigans and complications make for real hilarity but every laugh is tinged with a truth. In the end, Purlie gets his barn-church, but Cap'n Cotchipee has a stroke and dies, standing upright, at the news. Purlie's first service is an integrated funeral for the Cap'n, who is buried (upright) in his coffin.

97 min. Rental Only

Audio Film Center

HARRIET TUBMAN AND THE UNDERGROUND RAILROAD

Harriet Tubman was born as a slave in the South, where she grew up in the decades preceding the Civil War. Even after her escape to freedom in the North, it seemed unlikely that this young woman would play an important role in the freeing of an enslaved people. Yet, before the Civil War erupted, slave owners were offering more than $40,000 for her capture, for Harriet Tubman was one of the most daring conductors on the Underground Railroad that was carrying fleeing slaves to freedom. Filmed with a notable cast that includes Ethel Waters, Ruby Dee and Ossie Davis, this film portrays the first nineteen harrowing trips Mrs. Tubman made into slave territory between 1850 and 1860.

Produced by CBS for The Great Adventure Series. (54 minutes -- Parts I & II -- B&W -- Code 618086 -- $270)

McGraw-Hill

HERITAGE OF THE NEGRO

Explores the heritage of the Negro by examining the civilization and achievements of ancient Africa and their significance to the American Negro today. Emphasizes that African history as recorded by white historians has traditionally ignored the old civilizations of Africa below the Sahara. Explores the art, sculpture, and present-day pageantry which reflect the old cultures. (NET) A film in the History of the Negro People.

30 min. B&W, CS-1661 Purchase $125 Rental $5.40 FR

Indiana University (NET)

I WONDER WHY

Portrays the thoughts of a young Negro girl who wonders "why people don't like me." Narrated by Alexander Scourby. Music by Don Elliot. Produced by Robert M. Rosenthal. Contemporary Films.

Code 406769 - 6 minutes B&W - Sale $75 Rental $7.50

McGraw-Hill

INVISIBLE EMPIRE, THE: KU KLUX KLAN.

This CBS REPORTS film traces the history of the Klan and its resurgence at every point where strides have been made in Civil Rights. Filmed sequences of an actual Klan meeting, footage of a Klan rally and cross-burning held in Ohio, and interviews with Klansmen who reveal the bigoted savagery of this organization whose goal is the total violation of the rights of minority groups.

Purchase Price: $250.00

Anti-Defamation League

JOSHUA

The conflicts of an 18-year old boy from the black ghetto as he encounters white society; his fears, his pent-up anger, his growing awareness that he can successfully compete in the world outside the ghetto. The film's plot shows how much can be accomplished when people join together in a common effort.

Purchase Price: $100.00 16 min/black and white/cleared for TV

Anti-Defamation League

NBC DOCUMENTARY CIVIL RIGHTS MOVEMENT SERIES

This unique film series was developed from an award-winning, three-hour NBC documentary.

THE ANGRY VOICES OF WATTS

Budd Shulberg's writer's workshop in the heart of Watts is the arena above which rises the articulate, angry voices of the Negroes who lived and witnessed the flaming nights and days of the riots. The film documents the hopelessness, the frustrations, the disappointments of these Americans forced into an existence not of their own choosing. Yet the soaring, expressive readings of the workshop participants reveal the insight and intelligence -- the un-mined capabilities of the black citizen. A highly sensitive visual recording of the buried anger that fuels the Black Revolution today.

50 minutes. B/W 33-0086. $250. Rental price, 1-3 days $25.00. NBC documentary.

HISTORIC ROOTS

The film raises the question: where, when and why did the civil rights movement come into being to challenge the old order? To trace the genesis of the movement, the film reviews the history of slavery in America; highlights some of the origins and developments of 19th century American abolitionism; examines the work and impact of leading abolitionists; outlines some of the effects of the Civil War period upon the civil rights movement; covers the evolution of Lincoln's role in the movement, ending with the Emancipation Proclamation.

16 min. B/W 33-0025. $102.50. Rental Price, 1-3 days - $8.50. NBC documentary.

MISSISSIPPI SUMMER PROJECT

Filmed in Mississippi, the film depicts the civil rights movement in a single community and highlights vital issues such as the freedom schools set up by volunteers, labor exploitation, police brutality, voter registration, and the challenge of achieving racial peace. This case study clearly indicates the goals, problems and prospects of civil rights movements in the Deep South; the economic, political and educational plight of the

Mississippi Negro; the history of violence to which the Mississippi Negro has been subjected. Adapted from "A Regular Bouquet," an independent production of Richard Beymer.

17 minutes. B/W 33-0087. $102.50
Rental price, 1-3 days - $8.50. NBC documentary

THE NORTH

The film opens with newsreel scenes taken in Chicago when Negroes moved into a white area, illustrating the tension characterizing race relations in the North such as unemployment, inadequate educational facilities, and *de facto* segregation which Northern slums maintain; to indicate the extremes of disillusionment to which Negroes have been driven by racial prejudice and discrimination; to present the varied forms in which the civil rights movement has expressed itself in the North; to highlight those racial spots which dramatize the problems of discrimination and segregation in the North.

23 minutes. B/W 33-0026. $151. Rental price, 1-3 days - $15.50. NBC documentary

THE PERSONAL VIEW

The film opens with scenes revealing attitudes of fear, hate, and suspicion between Negroes and whites. Exploring the problem of community race relations, the film presents a case study of a well-to-do Negro professional family living in a predominantly white neighborhood. Film objectives: to illustrate the importance of personal attitudes in the development of mass prejudice; to study the dynamics of integration; to identify the human and economic factors which still impede progress in the struggle for equal rights; to examine the origins and effects of specific attitudes toward the Negro by whites. The film concludes with a review of Negro stereotypes (taken from fiction and films) that have led to the distorted image of the Negro.

25 minutes. B/W 33-0027. $141. Rental price, 1-3 days - $15.50 NBC documentary

Films Incorporated

NEGRO AMERICAN

(JSA) This animated film is a brief history of the Negro in the United States from the time they were involuntarily uprooted from their homes in Africa and sold into slavery until the present. The accomplishments of many Negro Americans, including Frederick

Douglass, George Washington Carver, and Booker T. Washington, are presented. The contributions of the Negro to our wars, territorial expansion, and government are shown in other sequences which illustrate the struggles that have been a part of their movement toward political and economic equality. In spite of the frequent lack of educational opportunity and motivation, the Negro has become an integral part of American life.

A Solis-Jones Production. 15 min., Color $165.

Bailey Films

NEGRO AND THE SOUTH, THE

Interviews both Negroes and whites of Mississippi to depict "the Southern way of life." White persons interviewed include a mayor, a sheriff, and a judge. Negroes interviewed include a teacher, a mechanic, and a minister. (NET) A film in the History of The Negro People Series

30 min. B&W, CS-1662 Purchase $125 Rental $5.40 FR

Indiana University (NET)

NEGRO HEROES FROM AMERICAN HISTORY

(EJ) An introduction to the history of the Negro in America through the biography of several heroes from the Revolutionary War to the present day. The film demonstrates the richness of the Negro contribution and its deep roots in our history. An Atlantis-Simons film.

11 min., color $125

Bailey Films

NEGRO KINGDOMS OF AFRICA'S GOLDEN AGE

Important contributions to civilization were made by several advanced and prosperous African kingdoms over four hundred years ago. The film traces the history of the changing climate of ancient Africa, the use of metals, the introduction of the camel for trans-Saharan trade, the influence of Islam, how three centuries of slavery robbed the world of a unique African heritage, and how in our day newly founded black nations, as well as black peoples everywhere, are looking with pride upon the accomplishments of a never quite forgotten past. Produced by John Simons

17 minutes, 16mm sound; color - $190
History, Geography; Elementary - Secondary

Atlantis Productions

NEW MOOD

Reviews the civil rights struggle of the past decade and traces the impact of the new Negro militancy on both white and Negro Americans. Reviews implications of the 1956 Supreme Court decision repudiatry the doctrine of "separate but equal" facilities in schools & elsewhere.

Indiana University (NET)

NIGERIA: PROBLEMS OF NATION BUILDING (Revised edition of Africa Awakens: Modern Nigeria)

Provides a realistic appraisal of nationalism in Africa, particularly Nigeria. It is a useful tool for the understanding of the underlying forces in Tropical Africa. Major sequences include: geography and climate of West Africa; development of prosperous, medieval African empires; navigation along the Niger River; economy, education and religion. The Nigerian civil war is treated in historical perspective as a conflict between rival tribal loyalties.

22 minutes, 16mm sound; color - $220

Atlantis Productions, Inc.

NO HIDING PLACE

Winner of 1964 American Film Festival Blue Ribbon Award: Ethical Problems.

An outstanding drama from the "East Side/West Side" TV series, NO HIDING PLACE is a provocative drama of a Negro family which has moved into an all-white Northern suburban community, and the panic and hostility it engenders from the neighborhood. The film exposes the "Blockbusters," unscrupulous real estate agents who urge white home owners to "sell now before the value of your house goes down." A house wife, herself a white Southerner, strikes a note of courage as she urges her husband to stand fast when some of her neighbors are panicked into selling their homes.

(Produced by Talent Associates-Paramount in association with United Artists Television and the CBS Television Network.)

Jr., senior high, college, adult

B/W $250.00 51 min.

Carousel

NOW IS THE TIME

NOW IS THE TIME is a gauntlet thrown down as a warning that there is no longer time for plaintive calls for patience -- no more legal landlord loopholes for segregationists; the black man is satisfied no longer with handouts or second-class education and jobs.

NOW IS THE TIME is a warning that the black American is ready to move, militantly if he must, for first-class citizenship. And that America must acknowledge and treat with him, or accept the terrifying consequences. The film relates his history and emergence from the pagan slave state of over 300 years ago to the present. Two of America's finest actors, Ruby Dee and Ossie Davis, lend authority and stature to a script drawn from the poetry of Langston Hughes and Countee Dullee, speeches by Malcom X and Stokely Carmichael, and excerpts from the writings of James Baldwin.

This picture accurately reflects the dangerous mood of large numbers of Americans. That mood is escalating.

Recommended: Jr., Sr. High School (Literature, History, Social Studies, Problems on Democracy) Public Libraries, Govt., Civic, Church and Adult Groups.

16mm sound   35 min. B/W: $200.

Carousel Films

OF BLACK AMERICA

16mm film series/Produced by CBS News

BLACK HISTORY: LOST, STOLEN, OR STRAYED

This film is a Bill Cosby guided tour through a history of attitudes - black and white - and their effect on the black American. It is a portrayal of some of the things that happen to an American - if he is black. Cosby reviews black American achievements omitted from American history texts, the absence of recognition of Africa's contributions to Western culture, and the changing Hollywood stereotype of the black American.

54 minutes -- color, $575; b/w, $300

THE BLACK SOLDIER

This film narrated by Bill Cosby, illustrates the history of black American participation in America's armed forces. Paintings, drawings, cartoons and etchings of famous battles, as well as rare silent news footage, of World War I, and film of World War II, the Korean War and the war in Vietnam are shown.

26 minutes -- b/w only, $170

BLACK WORLD

In an international round-robin conversation, moderated by Mike Wallace, the black man's position in the world today is examined. Panelists Rep. John Conyers, Jr. in Washington, D. C., the Hon. Thomas Mboya of Kenya in Nairobi, Floyd McKissick of the Congress of Racial Equality in New York, and Dr. Alex Kwapong, Vice Chancellor of the University of Ghana, discuss the civil rights movement in America and how it looks to Africans.

53 minutes -- color, $575; b/w, $300

PORTRAIT IN BLACK AND WHITE

This examination of black attitudes established during slavery which still persist today. CBS NEWS reporter, George Foster, interviews descendants of plantation owners and present day black activists, demonstrating the parallels between attitudes under slavery and now. As the film shows, the past has influenced the present. Graphics and readings from accounts by slave-owners and slaves capture the quality of life in the days of slavery.

53 minutes -- color, $575; b/w, $300

BODY AND SOUL -- BODY, PART I

An examination of the black Americans' contributions to sports in America is reported on by Harry Reasoner. Harry Edwards, leader of this year's threatened Olympic Games boycott, is interviewed along with leading black athletes Tommie Smith, Lee Evans, Charlie Greene, Jim Hines and Ralph Boston.

25 minutes -- color, $300; b/w, $170

BODY AND SOUL -- SOUL, PART II

Soul music is discussed in detail by singer Ray Charles. Mr. Charles explains that because of isolation and the misery and humiliation suffered by the American black man, he developed many of his own music and dance forms. Only through this outlet of rhythm and sound has the black man been able to release some of his frustration and grief. Singers Mahalia Jackson, Billie Holiday, and Aretha Franklin cry out their souls to make a rich contribution to American music.

25 minutes -- color, $300; b/w, $170

IN SEARCH OF A PAST

A six week visit to Ghana by three black Washington, D. C. high school students was filmed by CBS NEWS. An effort was made to discover how pertinent Africa is to today's black American. Through the eyes of these three young people, we examine African civilization.

53 minutes -- color, $575; b/w, $300

Total for Series if Purchased Individually

Six Color, Two b/w Films	$3370
Special Package Offer	$2900

Total for Series if Purchased Individually

Eight b/w Films	$2010
Special Package Offer	$1800

Film Associates

OMOWALE -- THE CHILD RETURNS HOME

Pictures John Williams, Mississippi-born Negro, on an odyssey to Africa to explore his ancestral roots. Williams explores the relationship of the American Negro to Africa and the Africans. Emphasizes that the Negro in the United States is several generations removed from the African Negro, both culturally and economically. A film in the History of the Negro People series.

30 min. B&W, CS-1666 Purchase $125 Rental $2.40 FR

Indiana University (NET)

OUR COUNTRY, TOO

Explores the inner world of the American Negro -- his values, attitudes, and impressions of life. Interviews at various places, including an African rite in Harlem, a Negro debutante ball, the office of a Negro newspaper, and a Negro-owned radio station, help to depict the Negro's view of his world.

A film in the History Of The Negro People Series.

30 min. B&W, CS-1668 Purchase $125 Rental $5.40 FR

Indiana University (NET)

PAUL LAURENCE DUNBAR: AMERICAN POET

This film traces the life of the poet, and analyzes his contribution to American literature. Paul Laurence Dunbar was born in 1872, the son of an escaped slave who fought in the Civil War. Wehn he died, only thirty-three years later, he had already fashioned out of his rich heritage a wealth of poems, songs, plays, and novels — a major contribution to the literature of America. A Vignette Films, Inc., Production

14 minutes — color only, $165
Upper Elementary/Junior-Senior High

Film Associates

THE QUIET ONE 1948

Produced by Sidney Meyer and Janet Loeb; photography by Helen Levitt; narrated by Gary Merill; commentary and dialog written by James Agee. Awards at Venice and Edinburgh Film Festivals.

A genuine masterpiece of documentary drama, THE QUIET ONE tells the story of a Negro boy, scarred with the rejection and indifference of his parents. Withdrawn into a state of shame and loneliness, he is sent to the famed Wiltwyck School for treatment. There, under the guidance of a psychiatrist and counselor, he is slowly brought into the realization of his attitude and the actualities of a more normal life.

"...a brilliant piece of directing, for he has got from this normal lad such attitudes and expressions as haunt the memory ...let us hasten to assure that no cause is pleaded in this picture, other than of affection and guidance for the young."
-New York Times

67 min. (Rental $25.00)

Audio Film Center

THE TENEMENT

Based on a CBS REPORTS documentary, filmed over a period of months, members of nine families living in a slum on Chicago's South Side tell their own stories. THE TENEMENT does not conceal the brutal facts of ghetto existence — indeed, it is a searing testimony to the contagion of hopelessness and despair. It will stimulate thought and discussion about the social and economic system that has stamped the mark of poverty on millions of people for generations.

Purchase Price: $240.00. 40 min./black & white/not cleared for TV.

Anti-Defamation League

REMEDY FOR RIOT

Within the quiet phrase Civil Disorders are the words: RIOT, LOOTING, ARSON, SNIPING AND MURDER.

REMEDY FOR RIOT shows where it all began:

The spark fell in the tider of smouldering, over-crowded ghettos.

The first serious acts of lawlessness: Looting.

The police were slow to react. When help came, it was too late--and to much. The U. S. Riot Commission says that most of the gunfire came from the police and National Guard.

What happened was disaster: 83 dead -- most of them black Americans.

REMEDY FOR RIOT poses a question: Where, in this wasteland, do we go from here. What can invested Civic Officials, or concerned civilians do about housing, jobs, schools?

How can the black American aspire to a deserved dignity?

The film shows that Racism is at a dead end. That it is going to be either war or peace between the Black and the White. The solution, says REMEDY FOR RIOT, lies in ACTION.

Recommended: for immediate use by civic officials and law enforcement agencies, business and industry, church groups, and schools from secondary through university levels.

16mm B/W 37mins. $200.

Carousel Films

SEGREGATION: NORTHERN STYLE

This CBS REPORTS documentary film delves deeply into the social problems encountered by a Negro couple trying to buy a home in the suburban community of Bergen County, New Jersey. The evasions of less-than-ethical real estate brokers is seen and heard by the use of cameras with telephoto equipment and hidden tape recorders. The fact that most white home owners refuse to sell to Negroes is repeatedly stressed. Shown as a contrast, however, is the heartening demonstration of the successful integration of the Glenwood Lake Section of New Rochelle, N. Y.

Produced by CBS News

Jr., senior high, college, adult
B/W $145.00 33 min.

Carousel

SIT-IN

At 3:15 on Tuesday, May 10, 1960, Negro customers walked up to lunch counters in six downtown Nashville stores and sat down to a historic mid-afternoon snack. This film focuses on this event, the consequences that flowed from it, and the little known story of how this explosive issue was settled peacefully. SIT-IN shows a startling scene of Negro students attending workshops in which they rehearse for the ordeal they will have to undergo when they sit at white lunch counters. White sympathizers are also shown being abused by their aroused neighbors and revealing how, for the first time, they're able to understand "this tremendous humiliation." The actual newsreel footage in SIT-IN, the interviews with people who were involved in the Nashville sit-in demonstrations, the in-depth analysis of the situation . . .all contribute to a detailed understanding of an historic American movement. Narrated by Chet Huntley. An NBC "White Paper" Production.

(54 minutes - Parts I & II - B&W - Code 672006 - $250)

McGraw-Hill

SOMETHING OF VALUE (Excerpt)

The story of the changing relationship between a black boy and a white boy as they grow up in East Africa. When the black boy, Kimani, runs away, the white boy goes in search of him. The story reveals the problems they face in a society of race prejudices as they try to rebuild their friendship.

10 minutes B&W

TFC

SLAVERY

Based on actual testimony of former slaves, tells of the tragic and sometimes humorous experiences of life in the old South. Tells of small incidents in the lives of many slaves and depicts the liberation of slaves by the Yankee troops. Uses Negro spirituals to help tell the story of slavery. A film in the History of the Negro People Series.

Indiana University (NET)

STILL A BROTHER: INSIDE THE NEGRO MIDDLE CLASS

This documentary was written, produced, and filmed by an all black crew, the Negro community shows itself from an inside point of view. The film is organized in three main sections: the social and business life of the Negro middle class; it reactions to and involvement in the civil rights struggle of lower class brothers; and the newer mental revolution which may be signalling a separatist movement of withdrawal from the mainstream of American society.

Specifically, the film deals with such questions as behavior and aspirations of the Negro middle class, the nature of the society which parallels but is completely separate from the white counterpart, problems of housing in prestigious communities and resorts, the rise of black culture, and the role of religion in a period of Black Nationalism. Produced by William Greaves and William B. Branch. Contemporary Films.

Code 407889 - 90 min. -- Parts I, II & III
B/W Sale $400 Rental $40.00

McGraw-Hill

STUDY IN COLOR

A trilogy of films consisting of "Boy," "The Job," "Study in Color," Films which represent a strong indictment of racial prejudice. They appeal to moral considerations and impel audiences to analyze their inner feelings about color and race.

Each film is an entity and can be used either alone or as a series. They are most suitable for adult audiences who are concerned with the cultural, philosophical, psychological and ethical aspects of race prejudice. Senior high school and college students will also find these films interesting and provocative.

When ordering, be sure to indicate whether the complete series or single film is desired.

The individual films are:

"BOY": AN EXPERIENCE IN THE SEARCH FOR IDENTITY

Through imaginative role-playing, a Negro boy indulges in a fantasy which reveals his deep sensitivity to name-calling and stereotyped attitudes toward racial minorities. The hard-hitting dialogue exposes the degradation to which a prejudice person subjects his fellow human beings. Purchase Price $55.00

12 minutes/black and white/cleared for TV

"THE JOB"

A sophisticated approach to the problem of racial prejudice. This sometimes humorous but biting satire attacks the hypocrisy of using the race angle as a promotion gimmick for "selling" movies, plays or books.
Purchase Price $75.00

29 minutes/black and white/cleared for TV

"STUDY IN COLOR"

Two players discuss "color" in separate soliloquies; one is a white man who wears a Negro mask, the other a Negro wearing a white mask. Through the use of these theatrical devices the members of the audience are given an opportunity to place themselves in the role of the Negro and to try to empathize with his deepest feelings. Purchase Price $75.00.

Anti-Defamation League

TEACH ME (Excerpt of Up the Down Staircase)

Emphasizes problems characteristic of an inner-city high school - typical in some instances, perhaps exaggerated in others - in order to provide realistic considerations of successful methods of the emotional and intellectual growth of students.

Dramatizes Miss Sylvia Barrett's first year of teaching in an urban high school, showing the types of students in her classes, and revealing cues and techniques for dealing with instructional problems.

By mid-year, Miss Barrett's inability to salvage the future of an embittered Negro boy by convincing him not to drop out, and her belief that her efforts with her other students are comparable failures, cause her to announce to her principal that she intends to resign.

Before her resignation is processed, Miss Barrett completes a class project which stimulates and motivates her most withdrawn and introverted student. As a result of this genuine instructional breakthrough, she resolves to seek further teaching successes in her current situation and cancels her resignation.

20 1/2 minutes Color

TFC

TO FIND A HOME

Shows the experiences of a Negro family trying to rent an apartment in a middle-sized northern city. They are refused. Another Negro family has a similar experience, but eventually find an apartment manager who has a policy of equal opportunity. Based on actual experiences, this film helps the audience examine their own attitudes. (Adult and secondary school levels)

Price - $100.00

Anti-Defamation League

THE WEAPONS OF GORDON PARKS

Written and narrated by the internationally known Life Magazine photographer, this film explores the environment of Parks' background and presents his thoughts on being a Negro, on his work, and on his philosophy of living in American society. Produced by Warren Forma. Contemporary Films.

Code 407635 - 28 min. Color - Sale $250 Rental $25.00

McGraw-Hill

W. C. HANDY

(JSA) The cultural contribution of an outstanding Negro composer is traced in this film about the life of William Christopher Handy, the "Father of the Blues." The film reflects the political, economic, and sociological conditions of the American scene during the period 1890-1950. The influences which demanded Handy's simple philosophies and uncomplaining acceptance of the blows of fate show how work, determination, and talent can help in achieving ones goals. Produced by Vignette Films.

14 min., Color $165.

Bailey Films

WATTS: RIOT OR REVOLT?

This superb CBS REPORTS documentary on the Watts, Los Angeles, riot during the summer of 1965 examines the situation in terms of the nationwide civil rights struggle. From a completely unbiased point of view, the program presents opinions representing both the Negro and white community as it attempts to answer whether the violence in Watts was an irrational riot or a planned revolt stemming from social and economic injustice. Newsreel footage of the clash and interviews with community leaders give enlightened testimony to the problems which created the situation. This film is invaluable for human relations groups. (Adult and secondary school levels)

45 minutes/black and white/not cleared for TV Price $250.00

Anti-Defamation League

WHO DO YOU KILL

The actress Diana Sands heads a brilliant cast in an outstanding program from the dramatic "EAST SIDE/WEST SIDE" television series. "Who Do You Kill" is an indictment of ghetto conditions and a factual picture of the plight of the second-class American -- the Negro who lives in ugly rat-infested slums. The story involves a young Negro couple who live in the dregs of Harlem and whose child dies of rat-bite. The parents' rage and grief at a world permissive of such conditions will trouble the conscience of all people blind to segregation, poverty, prejudice, and slums in our midst.

Produced by Talent Associates-Paramount in association with United Artists Television and the CBS Television Network)
Senior high, college, adult

B/W $250.00 51 min.

Carousel

YOU CAN'T RUN AWAY (Excerpt from Intruder In The Dust)

A Negro farmer is arrested on charges of murdering a white man. A white lawyer arbitrarily assumes the Negro is guilty until circumstance convince him of the Negro's innocence. The sheriff pretends he has released the Negro to lure the murderer to the Negro's home. A lynch mob, shocked when the murderer is brought in, quietly leave the town square, "Running away from their own sense of quilt.

30 minutes B/W

TFC

PICTURES, POSTERS, SCROLLS

IMPORTANT DATES IN THE HISTORY OF THE NEGRO PEOPLE IN OUR COUNTRY

A panoramic view of American Negro history - including major cultural, economic, and political events. This illustrated, 3-color, 20 x 30" scroll calendar, "Important Dates in the History of the Negro People of Our Country," is a pictorial record, with brief comments, of achievements of great Negro leaders and their notable contributions to American heritage. Accompanied by a fact-sheet containing well-written, condensed, historical material, and a helpful list of book references. Excellent for classroom bulletin boards.

Price - $2.00

Artisan Productions

LARGE PICTURES of

Frederick Douglass, Booker T. Washington, Abraham Lincoln, Paul Laurence Dunbar, Phillis Wheatley, Toussaint Louverture, George Washington Carver, Gen. Benjamin O. Davis and Mary McLeod Bethune for

Assembly Halls and Offices

Almost Life Size — 19 x 24 inches
$1.00 a piece   Six for $5.00

Associated Publishers

LITHOGRAPHS OF FIFTEEN DISTINGUISHED NEGROES

Lithographs 11 by 14, finished in black tone of a size to allow a suitable margin for framing. The following are available:

Frederick Douglass
Booker T. Washington
Paul Laurence Dunbar
Samuel Coleridge-Taylor
James Weldon Johnson
George W. Carver
Phillis Wheatley
Colonel Charles Young

W. E. B. DuBois
Roland Hayes
Henry O. Tanner
Carter G. Woodson
Dean Kelly Miller
Marian Anderson
Gen. Benjamin O. Davis
Ralph Bunche

Price 50 cents each   Six for $2.00

Associated Publishers

SCENES FROM THE LIFE OF THE NEGRO

The Cripus Attucks Monument, Paul Cuffe's Tomb, Nat Turner in Action, the John Brown Monument, the Home of Frederick Douglass, the Lincoln

Memorial, the Booker T. Washington Monument, and the Home of Paul Laurence Dunbar.

50 cents each   Six for $2.00

Associated Publishers

SMALLER PICTURES FOR SCHOOL WORK

Twenty-four very small pictures of the following, 1-3/4 x 2 inches, sold only all together for 50 cents for the entire group.

John B. Russwurm
Robert R. Moton
Granville T. Woods
Edward W. Blyden
Joseph C. Price
Ira Aldridge
Toussaint Louverture
Alexandre Dumas
Alexander Pushkin
Robert Brown Elliott
Hiram Revels
B. K. Bruce

Phillis Wheatley
Benjamin Bannaker
Frederick Douglass
Booker T. Washington
Paul Laurence Dunbar
Samuel Coleridge-Taylor
James Weldon Johnson
William E. B. Du Bois
Roland Hayes
Henry Ossawa Tanner
Carter Godwin Woodson
Colonel Charles Young

Associated Publishers

REPRINTS

LIFE has announced seven new Educational Reprints specifically concerned with Black America. Taken as a unit, they examine the complex subject of growing tensions between black men and white from as many vantage points as LIFE writers and photographers have presented it to readers over a period of 30 years.

These materials have been specially organized and updated for use in the schoolroom. Each reprint is available in large quantities and low enough prices to make it practical to provide each student with his own copies to refer to during classroom discussion.

BITTER YEARS OF SLAVERY

Profiles Negro rebels, heroes and martyrs of the slave period, from colonial days to Emancipation.

THE CYCLE OF DISPAIR

Features Gordon Parks' searing photos of ghetto life. . . and an analysis of the Riot Commission Report.

HARD REALITY OF FREEDOM

Shows why Reconstruction was in fact a false dawn of freedom for many.

THE MOBILIZATION OF BLACK STRENGTH

Discusses roots of Black Power, from founding of the NAACP in 1910 to the present.

THE NEGRO LEADERSHIP

Defines the basic attitudes of moderate and extreme Negro civil rights leaders.

THE ORIGINS OF SEGREGATION

Traces Negro history from sophisticated African civilizations through the years of slave trade.

A SEPARATE PATH TO EQUALITY

Examines self-expression of the Negro in politics, in poetry and in prose throughout history.

LIFE Educational Reprint Program

SLIDES

SLIDE LIBRARY, THE AMERICAN MUSEUM OF NATURAL HISTORY, PHOTOGRAPHY DIVISION

AFRICAN ART

2 x 2" Color Slides of the following are available for purchase.
PRICE: 70¢ per slide
60¢ per slide if 10 or more slides are purchased (any selection)

CONGO

K 7306	Bakongo figure, close-up showing detail
K 9473	Bakuba cup
K 7985	Bateke, Janus figure
K 7307	Head of fetish figure
K 7991	Kneeling figure, lower Congo
K 9474	Jug, woman's head, Mangbetu
K 9475	Double jug, women's heads, profiles; Mangbetu
K 9476	Doughnut jar, Mangbetu
K 7308	Pottery jar, woman's head, Mangbetu
K 7983	Pottery jar, woman's head, Mangbetu, detail

FRENCH EQUATORIAL AFRICA

K 4545	Native art on hut, close view, animal representations; Birao
K 7993	Funerary figure, brass, copper on wood; Bakota, Ogowe River area

NIGERIA

K 7305	Ashanti fertility figure
K 9477	Ashanti stool
K 9478	Bambara antelope head piece
K 9479	Benin, bronze head of woman, a tusk holder
K 9480	" " " " " , detail
K 9481	Doll, Yoruba
K 7304	Ekoi head, skin stretched over wood frame
K 7302	Ibeji (twin) figurine
K 9482	Ibeji (twin) figurines, Yoruba
K 9483	" " " "
K 9484	" " " " , one in profile
K 9485	Ibeji (twin) figurines (1), Yoruba
K 9486	Ibeji (twin) figurines, Yoruba
K 7303	Ibeji (twin) figurine (1), close-up of one in Slide K 9486
K 9487	Mortar or offering tray, Yoruba
K 9488	Ogboni wand, Yoruba
K 9489	Ogboni wand, Yoruba, detail

ORDER NO.	TITLE
K 9908	Bakota - Mask-figure, details, used with skull basket
K 9909	" " " , another view
K 9910	Bambara (Soluba), French Sudan - Mask, wood with thin brass cut-outs and ring
K 9911	Congo, Aruwimi Region - Pipe bowl, carved wood
K 9912	" " " " " " " , a different view
K 9913	Congo, Bapende - Mask
K 9914	" , Bapende - Mask, wood; fiber chin fringe, feathered crest
K 9915	Congo, Baschilele - Mask
K 9916	Pangwe Tribe, Ngunba - Figure, carved wood, skull basket guardian

AFRICAN MUSICAL INSTRUMENTS

BAROTSELAND

K 9490	Seed rattle for ankle
K 9491	Musical bow with gourd resonator
K 9492	Musical bow with gourd resonator, detail

CONGO

K 7309	Bamboo zither
K 9493	Bamboo zither, detail of strings
K 9494	Thumb piano
K 9495	" " , detail of keys
K 9496	Horn trumpets, Basongo
K 9497	Mangbetus harp, neckpiece
K 9498	" " " , detail
K 9499	Rattle

NIGERIA

K 9500	Pressure drums

UGANDA

K 9501	String lute
K 9502	Tube fiddle and bow
K 9503	Trough harp, wood
K 9504	" " " , detail of stringing

THE BAMBOUTI PYGMIES OF THE ITURI FOREST IN UGANDA, AFRICA

The Bambouti pygmies, a small clan of about 82 members, live in the Ituri forest in a segment that lies in Uganda across the Semliki River from the Congo. (There are Bambouti pygmies in the Congo as well.) The following 2 x 2" Color Slides of the people, their customs and surroundings are available for purchase at $.70 each. (If 10 or more slides are in the complete order, the price is $.60 each)

ORDER NO.	
K 9782	Mother and nursing child
K 9783	Family group
K 9784	Mr. Thorpe with the pygmy chief, Oumo beside his banana frond house
K 9785	Oumo and his mother, whose hands show touches of leprosy, retarded stage
K 9786	Pygmy women and children
K 9787	Tiny pygmy elder demonstrates a musical instrument
K 9788	Young pygmy woman
K 9789	Three generations; women smoking traditional pipes
K 9790	Mother and children; distended stomach is due to unbalanced diet, mostly bananas and rats

HOTTENTOT - NEGRO OF SOUTH AFRICA, MAMAQUALAND, LILREFONTEIN

2 x 2" Color Slide se[illegible] K-Set 147
Reserve
Set $7.20 12 slides

MAN IN AFRICA HALL   Additional African List

2 x 2" Color Slides

#1529	Pygmy group detail boy at fire
#1530	Pygmy group detail - boy at fire with man in rear
#1554	Farmers of Grasslands - Man of Africa Hall
#1528	Pygmy group detail - Man with bow and arrow
#1531	Pygmy group detail - Man carrying net
#1571	African Mask - Kwele - Man of African Hall
#1570	African Mask - Kwele
#1562	Raising water with Archimedean screw or Tambur-Africa
#1560	Raising water from a deep well
#1563	Irrigating a field with Baddala
#1561	Raising water with Sakya or Persian Wheel
#1557	Nomads of Desert
#1556	Nomads of Desert
#1559	Raising water in stages w/th Shaduf
#1555	Farmers of Grasslands - Bleeding a calf
#1558	Nomads of Desert
#1526	Pygmy Group
#1527	Pygmy Group - detail - Man - huts in background

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2 x 2" Color slide set K-Set 148
25 slides & sheet of background information $15.00

Slides in preparation:

Exhibits in Hall of Man in Africa - about 50 more	June 1969
Exhibits in Hall of Earth History - about 40	June 1969
Exhibits in Hall of Ocean Life and Biology of Fishes	April 1969

TAPE RECORDINGS

DUKE ELLINGTON   Roots of Jazz

30 min; Norman B. Cleary, WOI-Radio, Iowa State College, Ames, Iowa; J, S, A. MUS. BR.

This program covers 20 years, from 1923-1943 with Duke Ellington and his orchestra. Features quotes from jazz experts, personal interviews with jazz musicians, and some of Duke Ellington's music.

National Tape Repository

THE NEGRO AND THE PUBLIC SCHOOLS

Doorway to the Future. 29:30; ABC Radio; (National Citizens Commission for the Public Schools); J, S, C. DRAM. BR.

The struggle for integration in the public schools.
Narrator: Jackson Beck.

National Tape Repository

THE NEGRO IN AMERICA   The Last Citizen

30 min; Radio Station WBAA, Purdue Univ.; (NAEB); S, A.
DISC. NO BR INFO.

This recording is concerned with problems of the Negro in America and various opinions gathered from across the United States on these problems.

National Tape Repository

NEGRO JOURNALISM AND NEGRO ART

The Last Citizen. 30 min; Radio Station WBAA, Purdue Univ.; (NAEB); S, A. DISC. NO BR INFO.

This program raised the question, "In what way does segregation affect Negro Journalism and Art?" Commentaries from across the United States on the Negro in America.

National Tape Repository

THE NEGRO-ORGANIZED RELIGION AND THE CHURCH   The Last Citizen

30 min; Radio Station WBAA, Purdue Univ.; (NAEB); S, A. DISC.
NO BR INFO.

What is the meaning and background of the segregated church and what is the changing role of the Negro Church? Opinions from across the United States on the Negro in America.

National Tape Repository

NEGRO SPIRITUALS Roots of Jazz

30 min; Norman B. Cleary, WOI-Radio, Iowa State College, Ames, Iowa; J, S, A. MUS. BR.

This tape discusses the years of slavery and the Negro religious and spiritual music in the south.

National Tape Repository

NEGRO WORK SONGS AND BLUES   Roots of Jazz

30 min; Norman B. Cleary, WOI-Radio, Iowa State College, Ames, Iowa; J, S, A. MUS. BR.

This tape discusses the Negro work songs and the blues. The music of Western Africa has always had a functional use. Songs were created by the Western African Negroes to tell the daily gossip, to preserve important events, to tell the history of the tribe, and to ease the labor by maintaining a rhythm to work to.

National Tape Repository

THE NEGRO WORKER IN THE CITY

The Last Citizen. 30 min; Radio Station WBAA, Purdue Univ.; (NAEB); S, A. DISC. NO BR INFO.

Dr. Rayford Logan, Professor of History at Haward University, discusses the significant incidents of the Negroes' labor situation since the end of the Civil War.

National Tape Repository

THE POETRY OF THE BLUES Enjoyment of Poetry

30 min; WEVD Radio, New York; C, A. DISC. NO BR INFO.

Langston Hughes, distinguished poet, playwright and world traveler is the guest of Florence Baker Lennon as they discuss the poetry of the Blues.

National Tape Repository

THE QUEST FOR FREEDOM (AFRO-AMERICAN HISTORY)

This series of tapes constitute an introduction to major Negro personalities and Negro participation in American history from 1500 to the present. This series includes:

4401 MEN OF ADVENTURE:

Estevanico, Jim Beckworth, Ben York, Jacob Dodson, Negro cowboys, Matthew Henson.

4402 MEN OF SPORTS:

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4403 ABOLITIONISTS:

Sojourner Truth, Harriet Tubman, Frederick Douglass, Henry Highland Garnet, Martin Delany.

4404 PATRIOT SOLDIERS:

Revolutionary War, Civil War, The Buffalo Soldiers, World War I, World War II, B. O. Davis Jr. and Sr.

4405 SCIENTIST AND INVENTORS:

Benjamin Banneker, Charles Drew, Percy Julian, Elijah McCoy, Garret Morgan, Norbert Rillieux, George Washington Carver, Jan Matzeliger, Granville Woods.

4406 MAKERS OF MUSIC:

W. C. Handy, William Grant Still, Duke Ellington, Marian Anderson, Leontyne Price, Fisk Jubilee Singers, Roland Hayes, Harry Belafonte.

4407 PERFORMERS OF THE STAGE AND SCREEN:

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4408 DISTINGUISHED EDUCATORS:

John Chavis, Booker T. Washington, William E. B. DuBois, Mary McLeod Bethune, Samuel Shepherd.

4409 MODERN ABOLITIONISTS:

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4410 MEN OF GOVERNMENT:

Robert Smalls, Blanche K. Bruce, Hiram Revels, Robert Weaver, Edward Brooke, Thurgood Marshall, Ralph Bunche, John Conyers, Carl Stokes, Richard Hatcher.

4411 LITERARY FIGURES:

William Wells Brown, Phyllis Wheatly, Langston Hughes, Gwendolyn Brooks, Lorraine Hansberry, Richard Wright, Ralph Ellison, James Baldwin.

4412 MEN OF BUSSINESSES:

Robert Abbott, Robert Vann, S. B. Fuller, Madame C. J. Walker, C. C. Spaulding, John H. Johnson.

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The Audio-Video Duplication Center, Department Public Instruction, Commonwealth of Pennsylvania, has a collection of 40 taped programs in their Negro History and Culture Series.

The purpose of the series of programs is to acquaint students with the historical, social and cultural factors contributing to the oppression of the Negro in American society, the variety of responses to his plight and his attempts to liberate himself.

TITLES OF NEGRO HISTORY AND CULTURE SERIES

TP NUMBER TITLES

TP-132 INTRODUCTION

30 min. sh-c-ad

Dr. C. Moore Leventman, of the University of Pa. introduces this series with an explanation on who the American Negro is and why study him, the un-written history of the Negro and the Negro in a white man's society.

TP-133 AFRICAN ORIGINS

30 min. sh-c-ad

Dr. Leo Hansberry of Hansberry College, in Nigeria, discusses cultural background of the first slaves in America, slavery in Africa, and African cultural heritages affecting modern Negroes.

TP-134 AFRICA AND SLAVERY

30 min. sh-c-ad

Dr. Leo Hansberry of Hansberry College, in Nigeria, discusses cultural background of the first slaves in America, slavery in Africa, and African cultural heritages affecting modern Negroes.

TP-135 SLAVERY IN AMERICA

30 min. sh-c-ad

Dr. Martin Duberman, of the University of Pennsylvania, covers the trip over, nature of American slavery, status of slavery and how slavery in this country differed from slavery elsewhere.

TP-136 LIFE UNDER SLAVERY

30 min. sh-c-ad

Dr. Martin Duberman, Univ. of Pa. describes the plantation way slaves and their relations to masters, exploitation and adoption of white values.

TP-137 SLAVE REVOLTS

30 min. sh-c-ad

The Social Historian and Senior Editor of the Johnson Publishing Company, of Chicago, discusses Negro revolts, their leaders, and results and effects on slaves and the slavery system.

TP-138 THE FREE NEGROES

30 min. sh-c-ad

Dr. Benjamin Quarles, Professor of History and Chairman of the History and Chairman of the History Department at Morgan State College, Baltimore, Maryland, covers who free Negroes were, their number, where they were from, occupations, way of life and regional locations. Also discussed is the status and role of the Negro before and after emancipations.

TP-139 EMANCIPATION, RECONSTRUCTION AND THE RESTORATION OF SUPREMACY

30 min. sh-c-ad

Dr. Benjamin Quarles, Professor of History and Chairman of the History Department at Morgan State College, Baltimore, Maryland, discusses the responses of slaves to freedom, conflicts and divided loyalties between "loving masters" and "liberating" northerns and conditions leading to "black codes" and Jim Crow laws.

TP-140 DAWN OF FREEDOM, THE

30 min. sh-c-ad

Dr. Seymour Leventman, of the University of Pa. covers the heritage of slavery, the social meaning of freedom and the emergence of the "new bondage."

TP-141 NEGRO POPULATION AND ITS DISTRIBUTION

30 min. sh-c-ad

Dr. St. Clair Drake, Professor of Sociology at Roosevelt College Illinois, discusses size, growth, and regional distribution of the Negro population. Also covered are contrasts between life in the rural South and urban North, migration, its origins and effects.

TP-142 SOCIAL AND ECONOMIC STRAFICATION OF THE NEGRO COMMUNITY

30 min. sh-c-ad

Dr. St. Clair Drake, Professor of Sociology at Roosevelt College, Chicago, discusses the historical background, occupational, educational and economic differences of upper, middle and lower classes of the Negro community.

TP-143 COLOR CONSCIOUSNESS AMONG NEGROES

30 min. sh-c-ad

Mrs. Carrie Bash, Sociologist, gives historical background of when color became socially important, extent to which Negroes accept white man's higher evaluation of light skin and relationship between color and status in the Negro community.

TP-144 RELIGION AND THE CHURCH

30 min. sh-c-ad

Dr. Eric Lincoln, Professor of Social Relations and Director of the Institute for Social Relations at Clark College, Atlanta, Georgia, examines the history of the church as earliest means of communal expression, the changing role of the minister and the church as a vehicle for class and political values.

TP-145 THE FAMILY

30 min. sh-c-ad

Dr. Joseph Hymes, Professor of Sociology and Chairman of the Department at North Carolina College, discusses the historical background of the family under slavery, the roles of the husband, wife, children, and reasons for instability of the lower class family.

TP-146 THE FAMILY AND SOCIALIZATION

30 min. sh-c-ad

Dr. Joseph Hymes, Professor of Sociology and Chairman of the Department at North Carolina College, discusses child rearing teaching and techniques of the Negro family, class differences and the effect on children of the mother-centered family.

TP-147 LEADERS AND FOLK HEROES

30 min. sh-c-ad

Lerone Bennett, Social Historian and Senior Editor of the Johnson Publishing Company, Chicago, covers the historical leaders, eminent persons and spokesmen; how they got to be outstanding; and the values, ideals and aspirations of these folk heroes.

TP-148 SOCIAL MOVEMENTS AND RACE CONSCIOUSNESS

30 min. sh-c-ad

Dr. Wilson Record, Sociologist from Southern Illinois College, reviews the early protest movements, ideologies and causes, the Washington and Tuskegee vs. DuBois and Niagara movement and the effects of Booker T. Washington's leadership.

TP-149 FOLK LITERATURE

30 min. sh-c-ad

Dr. Tristram Coffin, Professor of History and Folklore at University of Pa. and Dr. Willis James, of Spellman College, Atlanta, Ga. trace the origins, forms, styles, ideals and adoption of white values.

TP-150 MODERN LITERATURE

30 min. sh-c-ad

Dr. Nick A Ford of the University of Pa. deals with the early Negro writers and their books, romantic and protest style. Dr. Ford covers the angry young writers and expressions of protest.

TP-151 NEGRO PRESS

30 min. sh-c-ad

Lerone Bennett, Senior Editor of the Johnson Publishing Co. of Chicago, discusses the history and growth of the Negro press, where it is located and who controls it, the focus, orientation, content and audience.

TP-152 NEGRO MUSIC-FOLK AND SPIRITUAL

30 min. sh-c-ad

Dr. Willis James, Head of the Music Department, Spelman College, Atlanta, Ga. talks about the origins, forms and styles of Negro folk music, its functions in Negro culture, expression of values, ideals, protests, and resignation.

TP-153 NEGRO MUSIC-JAZZ

30 min. sh-c-ad

Dr. Willis James, Head of the Music Department at Spelman College, Atlanta, Ga. covers Negro Jazz, sacred and secular origins, and functions in Negro life.

TP-154 THE NEGRO IN THE THEATER

30 min. sh-c-ad

Dr. Walter Turpins, Professor of English at Morgan State College, Baltimore, Md. discusses the historical origins, actors, playwrights and their audiences, the classics and emergence of "race" plays.

TP-155 THE NEGRO INTELLECTUAL

30 min. sh-c-ad

Dr. Ulysses Lee, Professor of English and Specialist in Cultural History at Morgan State College, Baltimore, gives background, occupations, values and the roles in Negro life of the intellectual. Also discussed is intellectualism among Negroes.

TP-156 NEGRO SCHOOL SYSTEM

30 min. sh-c-ad

Dr. Virgil Clift, Professor of Education at New York University, talks about the origins, northern missionaries and their influence on the Negro school system, its structure and approach to education and the effect and reaction to the Supreme Court decision of 1954.

TP-157 THE NEGRO AT THE CROSSROADS

30 min. sh-c-ad

Dr. Seymour Leventman, of the University of Pa. discusses the effect of life in the rural agricultural South on Negro values and effects of segregation and exclusion. Dr. Leventman also covers the Negro's preparation for life in urban, industrial society.

TP-158 PREJUDICE AND DISCRIMINATION

30 min. sh-c-ad

Dr. Seymour Leventman, of the University of Pa. discusses the nature of and distinction between prejudice and discrimination. Typical reactions of Negroes and attitudes of Negroes toward other minorities, particulary Jews.

TP-159 STEREOTYPES AND THE NEGRO IMAGE IN SOCIETY

30 min. sh-c-ad

Dr. Leventman, of the University of Pa., traces the nature of stereotypes and functions in intergroup relations and speaks of the extent to which Negroes accept or reject stereotypes of themselves.

TP-160 CRIME AND DELINQUENCY

30 min. sh-c-ad

Dr. Marvin Wolfgang, Sociologist and Criminology Specialist at the University of Pa. discusses the Negro crime rate and types of crimes which predominate, cities reasons for difference from whites.

TP-161 MENTAL HEALTH

30 min. sh-c-ad

Dr. Robert Kleiner, Temple University Sociologist, talks about unwilliness among Negroes, differences by class, occupation, education and religion.

TP-162 NEGRO PERSONALITY

30 min. sh-c-ad

Dr. Robert Kleiner, Temple University Sociologist, traces "typical" traits resulting from oppression, male-female differences, defensive and offensive traits.

TP-163 THE NEGRO IN THE AMERICAN ECONOMY

30 min. sh-c-ad

Dr. Andrew Brimmer, Deputy Assistant Secretary of Commerce with the U. S. Department of Commerce, discusses income and occupation distribution, male-female representation in work, poverty and unemployment.

TP-164 PROFESSIONALS, BUSINESSMEN AND CONSUMERS

30 min. sh-c-ad

Dr. Andrew Brimmer, Deputy Assistant with the U. S. Department of Commerce, discusses the role of physicans, lawyers and newer professionals, Negro business and businessmen, Negro consumer patterns.

TP-165 THE NEGRO COMMUNITY IN TRANSITION

30 min. sh-c-ad

Dr. Leventeman, of the Univ. of Pa. discusses the Negro community and its influence in American society, political and international forces and the decline of colonialism.

TP-166 GENERATIONAL CHANGES AND CONFLICTS

30 min. sh-c-ad

Dr. Martin Oppenheimer, Assistant Professor of Sociology, Harford College, covers the following; differing responses to being Negro among various age groups; breakdown of ghetto mentality; sit-ins and open demonstrations of protest.

TP-167 NEGROES AND EDUCATION

30 min. sh-c-ad

Dr. V. Clift, Professor of Education at New York University, gives the background of illiteracy and low achievement among Negroes, the problems of aspirations, motivations and low evaluation of intellectual attainment, segregation and desegration in Negro education.

TP-168 REAWAKENING OF RACE CONSCIOUS

30 min. sh-c-ad

Dr. E. Eric Lincoln, University of Pa. Sociologist, says that race now has a new social and political meaning for Negroes. Dr. Lincoln discusses the development of racial pride among lower class Negroes and the relation to African nationalism.

TP-169 THE NEW PROTEST

30 min. sh-c-ad

Dr. C. Wilson Record Southern Illinois University Sociologist, social origins of recent protest movements, direction, targets and goals, and the organization of protest.

TP-170 NEGRO ORGANIZATIONS AND THEIR IDEOLOGIES

30 min. sh-c-ad

Dr. C. Wilson Record, Southern Illinois University Sociologist, deals with changing strategies and tactics of the Negro organization, the failure of the communist party to appeal to the Negro, Americanism, Christianity, and non-violence as ideologies.

TP-171 THE NEW NEGRO IN A MASS SOCIETY

30 min. sh-c-ad

Dr. Seymour Leventman, Prof. of Sociology at the University of Pa. is host for this series of lectures on the extension of social services and public welfare programs and the effect of bureaucratization on Negro status. He also touches on the increasing migration to Northern cities (concluding program of Negro History and Culture Series, produced by University of Pa.

*ALL TAPES IN THIS SERIES ARE TO BE PLAYED AT 7 1/2 IPS ON YOUR TAPE RECORDER.

For information on cost and procedures for ordering, write to:

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National Tape Repository

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AMERICANS FROM AFRICA: A HISTORY

This series--AMERICANS FROM AFRICA: A HISTORY --is aimed at developing better understanding among students by increasing their awareness of the part that all Americans have played in the making of this nation. By emphasizing the historical role of the American Negro, generally omitted from schoolbooks, the series seeks to contribute to an easing of the tensions and an understanding of the present-day crises.

The television teacher is Dr. Edgar Allan Toppin, professor of history at Virginia State College in Petersburg. Highly regarded in the field of Negro history, Dr. Toppin has authored and co-authored a number of articles and books on the subject.

The three stated aims of AMERICANS FROM AFRICA A HISTORY. . .
--To make students and other viewers aware of the significant role played by Americans from Africa in the development of this country and to provide them with a basis for appreciation of the important contributions made by Negroes to American life and culture.
--To assist teachers in broadening their own knowledge of the neglected subject of Negro history, thus enabling them to present in their classrooms a more informed analysis of the crises new confronting this nation.
--To provide all viewers with a broader perspective for assessing the demonstrations and disturbances currently featured in the news media.

Thirty, 30-minute lessons (College or Senior High Level)

Great Plains

CULTURAL UNDERSTANDINGS

Fourteen, 30-minute lessons (for Grades 5 or 6)

CULTURAL UNDERSTANDINGS, produced by the Denver (Colorado) Public Schools at KRMA-TV, is designed to increase understandings of the cultural heritage, attitude and contributions of--and opportunities for achievement by -- each of four minority ethnic groups--Asian American, American Indian, Spanish American and American Negro -- is presented in the series with a three-program unit. There are also excellent introductory and summary lessons. Among the general concepts developed in CULTURAL UNDERSTANDINGS:

--Every racial or ethnic group represented within the United States has made important historic contributions to the development of the country.
--Customs practiced by people as part of a culture are slow to change. The need for change must outweigh an old belief before changes occur.

--Prejudice is a barrier to understanding. Accurate knowledge may help eliminate this barrier...thus the continuing need for education in respect to how certain peoples live and why they behave as they do.
--Part of the strength of this nation lies in the diversity of its people, and in their right to disagree and yet work collectively toward satisfactory solutions to problems affecting all of us.

There are three programs dealing specifically with the Negro:

PATRIOTS AND WESTERN PIONEERS

A recounting of the important contributions made by American Negro patriots and pioneers in our history -- in wartime as soldiers and in the early American West as cattlemen and other important personalities.

AMERICA--CULTURALLY SPEAKING

This lesson deals with the important contributions American Negroes have made in broad fields of cultural heritage--in art, music, literature, the theater, sports, motion pictures and dance. Featured are "The Singing 100", a talented choir from Manual High School in Denver. Through song and verse, the group brings meaning to this part of our culture.

AMERICAN NEGROES IN OUR CITY AND NATION

"Where am I going?" "What is in my future?" "What type of work will I be doing?" "Can I really make my dreams come true?"...this lesson attempts to answer in part these kinds of questions, particularly as they pertain to Negro boys and girls. Highlight of the program: renowned Negro actor Sidney Poitier speaks of his early life in the Bahamas and the difficulties he overcame to become one of the most important personages on the American dramatic scene. His message concerning the importance and value of reading should be an inspiration to all young people everywhere.

(*Quadruplex Video Tape - Color or Monochrome - or Kinescope - Black and White)

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* Standard VTR used by commercial stations which are compatible with all other standard VTR's. Rerecorded quadruplex materials on helical-scan (slant-track) portable VTR's also available.

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A telecourse consisting of 94 30-minute lectures featuring commanding scholars in each facet of the history of American Civilization ranging from Arnold Toynbee discussing the study of history to Bell Wiley's lectures on the Civil War soldier. Two of the lectures relate specifically to the Negro—Dr. John Hope Franklin is the on-camera lecturer:

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TRANSPARENCIES

NEGRO HERITAGE TRANSPARENCIES

This is a collection of 31 transparencies for the overhead projector which reveals the lives of Negro artists, educators, explorers, statesmen, heroes, scientists and leaders. This unit, portraying people of history as well as notables today, reveals the man, his times and his contributions. Included with each transparency is a *free*supplementary biographical data fact sheet in narrative form. For class use and insertion in students' loose-leaf binders, extra multiples of 25 copies of an individual biography are available at $1.25. Grades 5 and up.

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SOURCES

Aims Instructional Media Services, Inc.
P. O. Box 1010
Hollywood, California 90028

The American Museum of Natural History
Division of Photography
Central Park West at 79th Street
New York, New York 10024

Anti-Defamation League of B'BAI B'RITH
315 Lexington Avenue
New York, New York 10016

Artisan Productions
Box 1827, Hollywood Station
Hollywood 28, California

The Association for The Study of Negro Life
and History, Inc.
1538 Ninth Street, N. W.
Washington, D. C. 20001

Atlantis Productions, Inc.
1252 La Granada Drive
Thousand Oaks, California 91360

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Film Associates
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Guidance Associates
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Harrison Pictures Corporation
Audio Film Center
34 MacQuesten Parkway South
Mount Vernon, New York 10550

Life Educational Reprint Program
Box 834, Radio City Post Office
New York, New York 10019

McGraw-Hill Book Company
Text-Film Division
327 West 41st Street
New York, New York 10036

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Bureau of Audiovisual Instruction
Stadium Building, Room 348
University of Colorado
Boulder, Colorado

NEA Publication Sales Section 82
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Washington, D. C. 20036

The New York Times
Book and Educational Division
229 West 43rd Street
New York, New York 10036

ReDiscovery Productions*
9 Old Hill Road
Westport, Connecticut
ATTN: Tracy Sugarman

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144 Bleecker Street
New York, New York 100012

Society For Visual Education, Inc.
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* ReDiscovery is a new film producing company which addresses itself exclusively to the making of films about the lives of significant, but little-known, black Americans. Their first film, "The Hurdler", is the life of Dr. Charles Drew. Write for information on forthcoming productions.

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